Philosophy/Phenomenology/Tribute

*Itinerant Philosophy: On Alphonso Lingis*
Bobby George and Tom Sparrow, eds.

Alphonso Lingis is the author of fourteen books and many essays. He is emeritus professor of philosophy at Pennsylvania State University. While many know him only as an eccentric ex-professor, or as the translator of Emmanuel Levinas, Maurice Merleau-Ponty, and Pierre Klossowski, he is arguably the most distinctive voice in American continental philosophy. This is no doubt due to the perpetual travel that fuels his arresting written prose and unorthodox public readings. Lingis’s lifelong itinerary includes visits — some brief, others extended or recurring — to 109 countries. Along the way he has photographed innumerable strangers whose faces adorn the pages of his books. Photography is as essential to Lingis’s multidisciplinary philosophical perspective as is his knowledge of phenomenology, anthropology, or psychoanalysis. Some of his photographs have been recently collected and published in the book *Contact*. Unlike most career academics, Lingis has made a name for himself collecting exotic birds and other creatures, staging performance readings at professional conferences, keeping up a diligent correspondence with friends at home and abroad, and splicing together high theory with intimate autobiography. Those who know him speak of his warmth, sincerity, and noncombative style of argumentation — rare traits among university scholars. *Itinerant Philosophy: On Alphonso Lingis* gathers a diverse collection of texts on Lingis’s life and philosophy, including poetry, original interviews, essays, book reviews, and a photo essay. It also includes an unpublished piece by Lingis, “Doubles,” along with copies of several of his letters to a friend. Contributors include: Bobby George & Tom Sparrow, Dorothea Lasky, Jeff Barbeau, Timothy Morton, Alphonso Lingis, John Protevi, David Karnos, Jeffrey Nealon, Dorothea Olkowski, Joff Peter Norman Bradley, Jonas Skackauskas, and Graham Harman.