VAMPIRES

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to no one
SUMMARY

Listen, narcissists are always convinced that they are right and nothing can disprove them, not even torture! Of course, narcissists are asocial. Of course, they go from one misunderstanding to another. And that’s painful. And since they never admit that they are wrong, all that’s left is bitterness. Narcissists end up in isolation and embitterment.

Ottmar Kontzen, in conversation at a psychotherapy session

One summer at the end of the 20th century, a man in his forties accompanied by a younger female traveling companion, ten years younger, spends a short vacation in the south of a neighboring country. They sleep in a different place every night. They walk through the landscape, wander through city streets, leisurely sit in the gardens of empty houses. They have long meals in half-empty restaurants . . . One night in a hotel on the seashore, after a late television broadcast of the film Fog, the man calls a friend in his homeland. During the brief conversation, he finds out that seven years after their divorce, his ex-wife has been put into a mental institution . . . During the night the man talks to his mother on the phone and finds out that another friend has tried to commit suicide and is currently “in a serious state,” “lying in a hospital” . . . On the way home the man runs over a cat and then loses control of the car. When it happens he is listening to Bill Frisell on the radio . . . Once he gets home the man experiences numerous changes . . . He “hooks up”
with a much younger woman who tries to bite his neck during sex, after which he turns rough . . . He attends the meetings of a “secret organization” . . . He does not sleep at night . . . Walking through town he breaks the window of an apartment where the light is turned on . . . He decides to change his place of residence . . . One night he goes to the movies and sees *Vampires*. It strikes him that this is one of the most important events in his life, which is already quite shaken up. That same evening he makes an important acquaintance; there are exciting adventures; long hours of talking, arguing and fistfights . . . Absorbed in images from daydreams . . . Battling with insects . . . Attacking a gas station . . . Nocturnal noises in the hotel . . . Orgies . . . Pallor . . . Bleeding gums . . . The man calls his mother and tells her he is going back to his hometown . . . After a raid in a restaurant in the center of town, he injects himself with a medicinal serum . . . He spends some time in a village where a pig is slaughtered at a celebration, he confronts substantial changes . . . He meets enemies . . . He meets friends . . . Long conversations . . . A battle for details.