watcha know
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
8 May 2015 at 11:25

hello

1.
there are things i don’t know
and there are things i do know:
a) how many people have orange skin
b) it’s been months since the new Wim Wenders (Every Thing Will Be Fine) and Herzog (Queen of the Desert) and Halt Hartley (Ned Rifle) and Ming Liang (Stray Dogs) were supposed to play in this town and maybe they have distribution problems but even Godard (aurevoir le langage) these days is able to show here so that tells you what ?
c) Laibach is playing at the experimental music festival in Victoriaville - should i stay or should i go ?
d) i am working on it almost full- time - the book

https://www.youtube.com/watch?v(SKbcbxaD-Co
[Laibach, “See That My Grave Is Kept Clean”]

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
8 May 2015 at 14:42

I donnnnoooo... (I’m getting into my old NYC grudge and grunge style)
Marc, I did not think of Laibach much in the 1980s as I found them TOO derivative and nort particularly original (perhaps Miro from that painterly group, when they had a show in Soho, on Broadway, ay ay ay) However, I hope they changed they advanced they moved along yeah, go and check them out, seems your heart is already there let me know.. but i don’t think that apart from N Cave we have the same taste in cont music..
I was much softer.. Joe Ramone and Richard Hell were my buddies, but aside from that..
yeah I can listen to Albinoni all night long and play Bach and Glück, ah yeah, but Schultze and Eno are also people i can fall asleep with (i mean listening to their music).. I ended up in Paris, the least sophisticated place on Earth musically speaking, .. However, I travel to Vienna and England every so often where luckily, concert halls honor my press card..
There is a young guy I’d like to include into yr project (the one who even physically looks a bit like you..) his name is Bojan Ostojic Savic and
his book of poetry/images/clips Stereorama is something really worth translating..
Check him out- don’t check always the girls :) :) there are some fine people out there i’d like to mention in my new AG musings..

actually, in my field of social practice art there are too few women and i was taught by mostly feminists and have always been an attentive listener to whoever has something to say

musically though i am not very classical, except satie and debussy but they created not that much - my mother was not an opera singer and in fact growing up we only had a few country albums and one Strauss album (Johann), so it was no conservatory that’s for sure, and i guess that created some habits – i like many things in the experimental, jazz, prog and avant-rock and so yeah, probably if you like Eno you don’t like Eloy as much as me -- but i’m mostly in the popular range and never
was successful getting into mahler and shostakovich -- i saw Robert Ashley just months before he died

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8 May 2015 at 17:06

but it’s OK i am a carnivore or a bulimic I recycle everything everything and everyone go into my music box
as far as the concerts go i had a place for Marc Ribot the other night as I lived with one of his musicians
and also I played with Zorn, Eliot Sharp and Greg Cohen (Tom Waits sax player) and did some great collabs with so many musicians- I love them all and go to concerts when friends invite me- i am not blasée but a part of some history.. ah, who could tell all these stories.. wait.. perhaps one day I would