HYPER URGENTO
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
9 May 2015 at 12:13

Marc my dear Friend
and bro, please help—i’m dealing with mad and ignorant, insensitive people again.. Chris aka eng editor wants to delete an entire chapter from Living on Air because
Gerard sent him a stupid message..
Here, I’m forwarding that nonsense to you.. I mean
The gorilla chapter is a social critique of entertainment industry
It shd not be excluded
What to do? How do I persuade these dummies not to butcher my text?
What DO YOU think about that chapter? I’m reasonable, if it isn’t good it shd go out but..

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
9 May 2015 at 12:38

my dear - NO you did sign a contract - it should say somewhere that the publisher agrees to publish Living On Air (as opposed to Dying On Air) like that should be clear - just tell that Chris that he does not decide what your book is -- but hey, what do i know - usually publishers are very understanding that their job is to help you bring your work to readers -- but i doubt this is a serious issue - you just need to tell him that if he does this he’s a medio-crat meddler - and we don’t do things medium around here - artists and sociologists ONLY
now you have to be a Joan of Arc
our new theme song (but really it’s Orpheus)

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9 May 2015 at 12:41

and my statue of you on Leibniz avenue is not going to have three heads one Chris and one Gerard
unless that’s the way you want it
what you say
go, Joan of Arc - you hear voices, we will follow you ...
if this Chris wants to work for Penguin one day he better get his act
together -- you know your plot better than anybody else's and in this
i recommend that you call up your editor and let him know why the gorilla
so you - Janne d'Arc, you do it - swiftly, and make a good face as you
hack away at this hairball hacking