It hurts
**Zivancevic Nina** <zivancevicn65@gmail.com>  
To: Marc Léger <leger.mj@gmail.com>  
7 May 2015 at 14:36

When it hurts it should be cut off  
Whatever wherever whatsoever  
I was on Skype yesterday and i saw yr name and i thought why, why  
should i talk to him  
We are inhabiting the land of artifice  
Marc jl does not REALLY care for me  
Everything for him is some sort of a virtual vídeo game and i cannot be  
Lara kroft in it  
In fact you have dictated every sort of communication between us and  
avoided all possibility of a real meeting it is clear as a day  
Ok you have warned me.. And i was diluding myself thinking that i was  
strong a big cat bigger than life bigger than the océan the culture the  
circumstance... Yeah pump and circumstance  
Anyways you helped me realise certain things.. How fragile my life is  
here, How quickly i should decide to make a major change in my French  
reality  
Off i go... Today is a very  
Sad day  
Anyway...

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**Marc Léger** <leger.mj@gmail.com>  
To: Zivancevic Nina <zivancevicn65@gmail.com>  
7 May 2015 at 16:50

dear Nina (sorry if that sounds patronizing)  
i think that today you buried one of your little flyers  
and you had to go to Paris 8 to demand your payment for the first  
semester  
you are maybe feeling a little bit dramatic  
you know that i write you every day  
and i am always pleasant even when you try to distroy me  
now i think you are projecting a little  
i recommend that you do something like take one of those tiger tamer  
teas before bed  
or write a good book or something  
and i will be there tomorrow morning when you have your latté  
i mean, not there in Paris, but there for you in email  
whatever you get, a short email or a long email
you should be restful and not all calamite jane
i just dont get it - yes - citing the buzzcocks was very nice
i could see that yesterday and today you were really reaching out to me
so not to worry, you will always have a roll in my movie and a pickle to
go with it
in the meanwhile you must be are aware that I’m putting a lot of time and
energy into our manuscript
so that is like all Nina all the time these last few days
you should be happy
you greedy Serbian woman

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
7 May 2015 at 17:07

I dont want any book
I want you
I want you
I want you
I want you
I want you
(Snivel)
I want you
R Lichtenstein sobb
I don’t wanna any book
I want you
I know it’s cheap
And stupid and unprofessional and destructive
But I want you
More than anyone I’ve ever
Wanted in this world
I don’t care for anyone or anything
Any more
I want you so bad

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
7 May 2015 at 17:22

Please forgive my previous silly message
I’m likely to fall apart
Love nin
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
7 May 2015 at 19:11

Okay, so i am working on the book.
and this click to cheer you up:
https://www.youtube.com/watch?v=U88jj6PSD7w
[Slavoj Zizek, “Why Be Happy When You Could Be Interesting”]

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
7 May 2015 at 19:35

thank you, big master thinker...
I apologize for being so impulsibve—
i had no right to behave in that way...
have a good evening love you though,
even more so

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
7 May 2015 at 19:49

was Angelica Kauffman a close image of Artemisia Gentileschi ?
Who was raped by her father? see neoclassical vs. baroque...
And do I,see THE art of crisis as something pertinent to Sue Coe?
Or to any weeping 21 century artist?
Marc, I’m undergoing a very big personal crisis. I hopei snap out of it--by
tomorrow.
yr friend Zee

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
7 May 2015 at 20:19

i always take your CV entries on Violent Femmes and Women of Disaster as insight into how i’m supposed to fit in as your first postcontemoary character but i also remember that you live down the street from Place Suzanne Valadon and so i think so many wonderful possibilities for walking in the city
but still, there are some things that even i can learn from some of the big artists and Caravaggio was known not only for his violent tempérament – interesting some of the speculation on the fact that his proportions were so distorted it had to be intentional

Zivancevic Nina <zivancevic65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
8 May 2015 at 05:22

Thanks my dear,
I snapped out of my crisis (Daniel calls me “my NY discipline”). Yes, I was trained in discipline in NYC, so I’m on my way to do some sport, and then pick up the remnants of my bird at the vet, and then get back to my place and work on my stuff.
So, will get back to you most likely this afternoon when you’re opening yr lovely eyes etc. Thank you for yr moral support and camaradery, which falls right or well on this very day of camaradery against Nazism (it’s a big holiday here)
Yes, but the remaining issue is that I really prefer seeing friends and lovers and family instead of writing to them- we pushed this form of genre I did not like so much- to the extreme. And as they say here ‘chapeau’ to you, or SVAKA CAST in serbian or gesumtag or I don’t know what: my honors, cum laude to you
you really have inspired me to stretch imagination in different directions..
Have a lovely coffee and morning - love you, I’ll be OK as ..
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevic65@gmail.com>
8 mai 2015 à 15:16

okay Nin, have a lovely day, as you say, and yes, i saw polanski’s venus in fur yesterday - i found it was for an 80s audience and not so much relevant to us - even though i consider cul de sac a truly great film and fearless vampire slayers a pleasant confection - again - my literary references are all too limited and let me know when i have truly reached the limits of your interest and genre - my own interest runs more in the direction of laura oldfield than sue coe but i am also vegetarian as you may have guessed -- so that remains the task of the artist and theorist and Living ON Air in my opinion is worthy of anyone’s time and so i look forward to the english translation of airport writings
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
8 May 2015 at 09:37

Wow!
Are you trying to get rid of me my dear theorist?
What's wrong?
Why this snappy tone and tranchant and...
I was just about to sit down and write a meaningful letter to u when yr
response cut me off and..
Look, perhaps I’m too sensitive and crazy but you are changing yr
approach to things as we’ll

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
8 May 2015 at 9:44

Look ... Have I reached yr limits of interest in writing letters?
Are u getting tired, bored or simply busy?
You don’t have to respond, I mean please, don’t feel obliged..
We can take a break any time.. Continue or stop altogether
Not that I don’t care
But I hate to impose obligation on anyone
Especially on those I love the best

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
8 May 2015 at 11:25

Soonets en avion...
most of the book was translated into English or was written in English or
.. the rest is untranslatable..
enjoy en français (I think you got Letter to Myself but I didn’t get some
positive feedback from you except for “Cure” section)
Well perhaps.. you really have penchant for theory, or that’s how i see u
hey, a good thing is that Pierre Labro (friend of Pierre Restany Nouvelle
Objectivistes critic , )
wants to talk for yr anthology tomorrow
yupii! i really look forward to this archi AG and underground colab!
love you, to cut this crap of redundancy
saying,
NZ
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
8 May 2015 at 17:42

thanks for sending Sonnets
i will love it even more now
and yes, CURE stood out for some reason
all i know is that you were on this personal-not-personal sort of wave
great for Pierre LaBro - let me know how much i owe you
(i mean, in terms of Serbian smiles and giggles)
otherwise you have my complete cooperation

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
8 May 2015 at 15:30

this is the poem from the book I’ve been translating into English.
He’s good, Sinisha Tucic. Real AG.

CANNIBAL ANTE PORTAS

Reading different branches of general linguistics I remembered
The first cannibals and those who came later even today
From the Heraclites circle through the age of Internet
The history of human writing.
Everything started from the pictures
So we have the cartoons today
From the icons in cartoons We inherited the alphabet of icons
Then came the syllabic signs
For instance the Latin alphabet, the Glagolitic alphabet and the Cyrillic alphabet
The science of language would enter the positivist dead ends
And only in the 20th century it got rid of the diachronic handcuffs
And went into the synchronic structure
And then boom!
Internet came
Return to the icon
Return to the cave
In a cave we find a cyber cannibal
Plugged in the global network
Looking for his victims with the Yahoo search engine
He’s clicking and the flesh which is moved by the computer mouse
Is a sort of an icon
It opens an icon
It has no syllabic signs
It turns on the internet
Into civilization
It’s looking for a volunteer victim on the global net
CANNIBAL ANTE PORTAS
From the Bill Gates’ cave
From one icon to another
From one site to another
From a site to a cave
The victim volunteered to enter the cave
Cannibal used his camera to film the execution
He ate his victim
He closed the icon.

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
8 May 2015 at 22:14

interesting
but this has also to do with time but no future
so i see your 80s influences all the time - richard kern and lydia lunch

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
8 May 2015 at 17:08

oh, cmon, tacky, tacky but
thanks for the links
and i think it wld be a terrible mistake to freeze my mind in the 80s as we
do belong to certains epochs but then we don’t.. etc
ibid.

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
9 May 2015 at 08:26

yes, one has to understand all this and be watchful for that old marketing
strategy "anytime you blink while watching the screen some secret ad/
message creeps up inside yr brain", and the friendship, the most fragile of the current communication forms.. how does it survive?
I took a social psychology course last year-- and I was convinced that my soul hadn’t been lost. Not yet. Yes, my cher friend, stay online and inthere, notwithstanding my really unusual physical attraction to you, despite all other factors, you are a great friend and have huge capacity as such..
My friends are (needless to say) a great extended family of mine. Do you sleep with your friends? I don’t do it any longer- simply as they find it very confusing , most of them are not ready for that degree of intimacy.
They get confused. Me too...

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
9 May 2015 at 9:51

well, i sometimes find it hard to understand why someone would not know in advance that i am totally straight but i suppose it is good to say it once in a while, not that i actually believe in these kinds of dis-en-closures and marketing, but to all extents and purposes, yes, that is what i am
more work from me today on the msc and god knows what form it will take and who will publish it but one must carry on with meaningful work - and you are meaningful to me
and your musical experiences you mention are just like a little glimpse into how supercool you are

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
9 May 2015 at 17:53

my Kit pal,
and dear human being.. good to know you people still exist in this fun(k) y world..
thanks above all for good advice, yes, I dared call Chris and sqorted things out..
now it’s peace, love and happiness over here-- the book is not only going to print first thing Monday morn but he’s also into organizing a big book launch party in a London pub known for such activities..
wanna come over for the ocassion? I know i kno you’re “a completely straight serial monogamist” and you wldn’t like to hurt yr girlfriend, but
hey, I’m a kitpal and plus, you’ll be in all yr colors on the back jacket of the book! And Chris is sending you 2 copies with all his apologies—he’d also like to know if you know anyone in yr enclave of friends and acquaintances who cld mention it, review it etc? Perhaps you yourself? I dare not ask you for more than I had already asked yeah, it’s OK to raise one’s voice from time to time
Good and productive evening to you, my dear

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
9 May 2015 at 18:58

cute and clever mynx
oh i’m glad that you and Chris are all squared and back into each other - and so soon after that he ’s ready to print my endorsement so that’s good for me but maybe not so good for the truth procedure

ah, for the London pub - yes, I thank you very much for that since the UK is where I am presently in exile -- but we should save it for one of my lecture performances, maybe after volume 2 comes out -- if you want, i would like you to take a few jpps of me (i can send more) and put them into one of those digital frames and have that going during your reading -- you can place some fish and chips and a pint of IPA beside my picture and then play something on your viola for me since I’m your lad -- i want you to title the piece The Joker in honour and Natasha Ginwala and supercommunity insider-outsiders

it’s late so you must be drunk by now and watching tv - if you’re not then you must be smoking hashish and hanging around with your harem of male poets - i will tell you later about my dictator fantasies

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
9 May 2015 at 19:19

How very right you are- on the subject of the colour of the cover (Letters to Myself was supposed, ay ay ay, to be completely different!) BUT how wrong you are, Marc James Léger, on the subject of my states of mind- I don’t drink and I don’t watch TV, and I don’t smoke hashish as it makes me sleepy (i old do with something to keep me awake all night long, i long for something tender like a sprinkle of MDMA on my
It hurts

grapefruit slice, but hmm, no such stuff around here) and how wrong you are about my harem- they are my good friends who write poems for me, but they don’t have your qualities, good and bad, aha,, like a poet who recently said (though he quickly changed his mind) “it takes a train to laugh and Nina zee to cry”
so, I’m working hard here on these different projects (a translation of the poetry book almost finished) and I always do positive things when I am not drunk or stoned– and that’s 99% of my time. Perhaps I should go out and break my high heels in ballrooms, and bring harem of wild boys home, but I cannot, it is so sad to wake up next to someone you don’t love and you don’t know.. i mean you probably know the feeling, that’s why we don’t go to bars and pick up people although we love them all, I mean mankind, but..
tell me, yes, about your dictator fantasies- I’m the collector of MJL fantasies, that’s my nicest curatorial (not dictatorial job) and I’m using the opportunity here to tell you that I apologise if I’m taking much too much of your time, compulsive obsessive that I am..

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
9 May 2015 at 19:46

time, does it exist? for you i have all the time and who knows who will win this tug of words -- but i’m stoned 99% of the time

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
9 May 2015 at 20:16

I’ve been following an old recepy in handling Your Majesty... very 18 century, although probably you’re not aware of it.. Nor should you be..
ay ay, what am i doin’ here with you?
you are neither stupid and depressive like Dan, nor worldly and pompous like Toscanini, not self-assured and arrogant like Si, and certainly not mad as some other specimens of the extraordinary males that I’ve come across I’m still figuring this out..
But, Marc, there is a terrible catch in my story, see under the key “nina likes marc very very much” Hmmm, I don’t know if we, humans, have so called proto-types, but you are the type of the man I’ve always loved, and I have to snap out of this as this “tug of words” may end up in your favour! And I dread the consequences.. So why are you stoned all the time? meaning marbled? Oops, and who’s reading all our emails? watch out! Is that yr medication? Is this correspondence just a joke that you get off on, etc, something like burping last night’s wine for breakfast? For me to figure out.
True, we could assume a very pompous, technical tone of conversation, and I’m always on the verge of saying “vous” to you..
Hallo.... WHO ARE YOU, MJL? Should I ask Bruno Latour about your syndrom?

oh, sh.. I hope I did not scare you with my JINX! No, I don’t have any recepy for handling you or any males like you.. I’m just defending myself most of the time.
I hope I did not hurt your very very sensitive ego..
Kit

ok, i may be obsessive, but you have to be happy too!
Happiness is an illusion- but being unhappy is also an illusion where do we go from there? back to Buddhism? We shd be neither happy or unhappy..
In my view, I am always happy these days, as I’ve had a taste of a long period of being unhappy.
And basically, one is happy when one has the means to enjoy happiness. If you have money and health and time to enjoy things, then you become happy. Yes. As simple as that.

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
10 May 2015 at 09:03

I have noticed the attention to the smallest details - like only astronauts in a space mission have such delicacy of attention for things that are freeze dried -- what are you doing here with me? I think I asked you that before in terms of postcontemporary character research and inquiry.

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
10 May 2015 at 09:11

Ha, I appreciate a woman who does not think that tug of words is a male only way of seeing the work - but then is she merely playing into a male fantasy of what a woman is like - like in that western I'm watching about a black beauty wild horse (Black Horse Canyon) - she does not know the answer to his enigma, only that she must tug as medication for stoned out Marc - some insist that they must send me back to the stoner age to prove to themselves - you know I am surrounded by so many (please tell me that you are not being paid by the CIA, CSIS, ISIS)

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
10 May 2015 at 09:15

civilized manner!! I am TOO civilized! I should be more “sauvage” (I think that Baudrillard said the same thing to me once)
our dialogue is / has been to me one of the highest quality and what I find cute and relevant and sweet, why not, is the fact that we are addressing one another in this cute “mumbo-jumbo” kids and street intimate language and we have never met in person, to be so intimate so to speak, but I'm thinking for our book- I' still have to find the keys for it, my key, your key etc.
Do you think I should talk to Kristeva about it? I can make a RDV with her, she likes me a lot. Ask her how to transfer from one strata to another in our text? It is SO ATTRACTIVE what we are doing and unusual and not done before

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**Marc Léger** <leger.mj@gmail.com>  
To: Zivancevic Nina <zivancevicn65@gmail.com>  
10 May 2015 at 09:17

kit - i have no ego, only traumatose - in this i am in advance of the buddhist method - and i do not have a dark evil side - such metaphysics are pre-Freud in my manifest - but i accept this as metaphorical and poetic speech to capture human psychology as they say in humanist culture, italian manner of speaking - i hope i did not hurt your sensitive synapses - please write back, correct me and tell me what you know about this manner

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**Zivancevic Nina** <zivancevicn65@gmail.com>  
To: Marc Léger <leger.mj@gmail.com>  
10 May 2015 at 09:19

whooo whooops! You know- if I were paid by ANY agency, I would be like Snowden by now.. i’ve would have fucked up by now.. I was approached by someone in Washington DC, thus my poem in "More or Less Urgent" called the CIA agent or something, it's a beautiful poem, do you have that book of mine?

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**Marc Léger** <leger.mj@gmail.com>  
To: Zivancevic Nina <zivancevicn65@gmail.com>  
10 May 2015 at 09:20

i have ideas about happiness, but do you think it’s safe to expose such things on Internet, after your Hollande just passed an NSA Patriot ACt spying law and Harper C51 anti-freedom law, is it safe for those two x-subversives, Marc and Zee ? does Glenn Greenwald think we’re boring
It hurts - 432

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
10 May 2015 at 09:26

tell you all that I know, about id and ego? there’s a lovely book called ‘Freud’s list’, like Schindler’s list by Smilevski, a Macedonian writer, caused a lot of wind and hurricane in French media, about Freud leaving his sisters behind and he left for England..
darling, I’ll tell you whatever you want need and what you don’t need to know if that’s soothing to you, so
if i sent you a letter like “blah blah blah” probably that wld be as sweet as a thorough Lacanian analysis here as the matter of fact, like Lacan, I’m gonna cut this session right now, as I have to be somewhere in half an hour, but yeah, blah blah blah
I imagine my life with you would be
NO WORDS!
I would just look at you at you would know what I mean
some people say it’s the perfect complicity and understanding
I could also play music and you would know how i feel, i mean i would know how you feel..
CMOK CMOK

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
10 May 2015 at 09:32

i see it more that you refer to Baudrillard and Kristeva as alter-egos, like when you are feeling like tugging the words harder in your boudoir you say oh it’s Kristeva and this liberal ideology because you know that in Freudian dialectics there is trama -- so maybe with them you have a kind of Claude Chabrol horreur aesthetic that comes up every now and then - must be something having to do with anxiety… okay so now you’re really ZEN … like maybe you think i’m getting to know you

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
10 May 2015 at 09:54

Hey, darlingski (as they say in NYC)
I am ZEN yes, but this is a serious question:
should i go and talk to Julia about this theory cum fiction method in writing?
I don’t even have to tell her that it’s our epistolary thing
i’m more interested in the method
the rest is our ornament, kapish?

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
10 May 2015 at 10:08

Cad, there you go again! just when i heave to leave the apartment and
my WASHING MASHINE is leaking!!! shit!!
but to go back to yr subject:
i mention Baudrillard and Kristeva as friends and i met them and i trusted
them,
i can mention Agamben now that i’ve been into his Potentialities who
says
as a scientia infima, linguistics certainly has the fundamental position
attributed to it by medieval classifications which placed grammar first
among the seven disciplines of the School.
and so what? what do i get, what do you get?
i mean who’s to solve the problem of our text?
i say, Agamben ok, let’s thing about grammar and the scholastic aspect
of it
but lemmie go back to Julia and ask for some extralinguistic approach to
this text
mamma mia!! CMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMM
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
10 May 2015 at 10:12

ok, go back to your girls, i couldn’t care less
just let us figure out this project that we’re working on
and basta!
i’m a sad stupid idiot that i got trapped into yr fishing net
and have been VERY MUCH INTO this correspondence since february
I cant even make love to other people
yeah but my turkish friend, poet , Sevgi is waiting for me at home not
outside
and i’ll join her in a second
first i have to scoop water from the kitchen floor
my washer fell apart

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
10 May 2015 at 10:14

oh, i don’t want you to miss your appointment
please have Sevgi take pics of you washing the floor
or whatever you are having at the restaurant
send to me when you have the chance
pardon my table manners

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
10 May 2015 at 10:19

fuck
it’s already 16:20
yeah, this is WHAT YOU’re doing to me

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
10 May 2015 at 10:21

i will shampoo you when you get back
you can tell me how what your life
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
10 May 2015 at 11:43

Hssss
Pssssss you will really do DAT?
Dad? My fur is kinda shedding and balls of my furcoat are all over the bathtub.
Masta, come back tonite so that u can brush up my back with a kitty shamp and whiska meal
Yr Kit

Envoyé de mon iPhone

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
10 May 2015 at 12:01

how is your bouillon this evening - are you only now sipping aperitifs and iPhoning yourself obsession ?

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
10 May 2015 at 12:06

Yeah i'll be slipping
Apéritifs soon While interviewing that gorgeous George tonite
Than i come
Back home and you wash it off
Shampoo dry blow job etc

Envoyé de mon iPhone

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
10 May 2015 at 12:18

okay, i'm gonna let you do your thing
people who check out iPhone during friends are considered shallow
you don't want to risk everything for me, do you ?
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
10 May 2015 at 12:20

You ..4 letter love

Envoyé de mon iPhone

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
10 May 2015 at 12:23

let them think you are on the 4 letter edge