the first ever chaplinbook in the history of x-kind
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
29 April 2015 at 21:31

it begins
slow but sure
attached -- work in progress
men and women at work
i’m wondering what endorsement you used for Living on Air - not that it matters
it’s all true

Attachment: Word document of the draft manuscript for CMOK, title page only

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
30 April 2015 at 10:01

Several cmoks to you!
I’m still in the vet hospital (aren’t we all patients in there ?) but just wanted to know if we cld divide that amorphous text into smaller sections?
Yeah, me
Again

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
30 April 2015 at 10:14

i have to run but just one thing i want to first make a more or less complete copy and then we can adjust retrofit and so on
i am thinking of a picture also maybe for the cover - more on that after i come back from the office (café)
I'm thinking of the title:
Marshmallow Muse: the exact and irreverent letter diaries of MJL and NZ
(The pet stayed in a hospital! Alas.. That's gonna cost me..)

one more in a soon to be soft and squishy list of possibilities
as long as you don't sit on your parrot he should be okay
don't read this comic that i have for you
you are a serious person and would never do this in a metro
[Megg, Mogg, & Owl, “Don't Shit in the Subway”]

ha ha ha ha
YOU little devil-- YOU... figured so many things on your own and by yourself
I am totally moved.. by your knowledge and understanding of Nina Zee
you are lucky that you’re so far away
if i were in MTL..