CMOK to YOU To: A Correspondence

NinaŽivančević, Marc JamesLéger

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de nina Z.
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
25 April 2015 at 07:38

dear Marc,
have no idea what you're up to. Running around, tending to yr writing--

it does not surprise me (after those last couple of exchanges) that our

correspondence came to a halt. I think I know what might have produced

a certain feeling of anguish or disappointment on yr side, but let us leave

all my musings aside.
I’m coming back to you with the improved interview, as indeed, as you

yourself have remarked-- the old one was a bit incomplete.
I believe we have pushed our correspondence to the max, that is to

an unknown form and gender, genre, where two writers become very

comfortable with each other’s writing, out of the blue, not really knowing

one another etc it was really the ODE to the virtual as it worked far

better... than any of our contemporaries would be able to do it!

Great!

now, we continue doing our... whatever there is to be done, but,

methodical as i am, let me send you the interview improved, hope it

reads a bit better than the last thing I sent 2 weeks ago.

Love ya,

Nin

Attachment: Word document of new version of MJL NZ interview

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Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
25 April 2015 at 09:54

thanks for this updated version of the intrvw - yes, our correspondence

had to find some meaning eventually in the world outside of l’amour fun -
i guess we’ll never know for certain

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Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
28 April 2015 at 12:17

please don’t read this
i know i’m supposed to support you in your post-partum
i’M glad to know you have been busy and i don’t understand why PARIS
of all place has allowed you to go single
i will not understand that
anyway, i have a suggestion for a TV commercial we can do

The scene opens with a frame of your face
(reminiscent of Gérard Courant)
Music: cello music from Debord’s Société du Spectacle
after about 20 seconds the music stops
the camera pulls back
the image of your face was a reflection in a mirror
you are sitting in a bathtub looking in a hand-held mirror
(reference: Cranach Venus)
the tub and bathroom tiles are pink
the bath bubbles are white
looking into the mirror, you say:
"Darling, I don’t want to overdo it."
Then a male voiceover:
“Nina Zivancevic. Coming soon.”

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Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
28 April 2015 at 12:37

Hahaha
Look, it's ok - in fact nothing really happened, i've really crossed the border of the real/virtual... In fact, you could've been that programme or automatic voice from the film HER...i got a bit carried away and it's not entirely yr fault
But perhaps i could have been disappointing and dis dis.. Had i met you in person...but here, yes
Paris is such a cold and lonely city and because of all that and more i am completely on my way out(luckily i have elswhere to go) but hmmm..
Interesting sociol study for you, eg..
Look, my interest in you has had nothing to do with all these places and non places...
Much love. Nina
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
28 April 2015 at 13:56

I think the publication of our correspondence should be called Paris Confidential. For me it also means finding the right images to go with it, but somehow, somewhere along the line i think we should have something that would be worthy of some serious consideration, even if your friends might worry that you’re slipping into bathroom taste.

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
28 April 2015 at 15:50

Ok Marc,
If you’re really serious about a booklet-- i can “feel it”, i mean with CAREFUL editing it could be put into shape, the real good shape.
Worthy of N & M (i mean those great guys, Nin and henry)
But auyyy,, we wld have to clean it a lot.. And question: are , wld we be the folks to do it or leave it to smone like the beaver? However , we have smth really good, great in there and that’s the thème or the burning issues of today:
What’s “real” and what’s virtual nowadays in friendship relationship communication
How do people handle it not to go “over the border”
Is that sort of writing already “loony bin genre” or are we tapping here into something new?
It’s us to answer them and act accordingly
And then along this “spine” to arrange the beautiful cut-ups, snippets of our dialogues w clicks links etc.
Hey, that CLD be a lovely book, watcha say? You?

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
28 April 2015 at 16:11

this surreal loony book could be something cute - we can add the important words proletarian revolution, which i think we have neglected -- i think we should do this work ourselves - maybe dragana nikolic can do the cover!
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
30 April 2015 at 14:59

i see that you like Dragana a lot, SHE is very young and cute, a nice lady and the artist... hmmmm???
ok you're a cad

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
30 April 2015 at 15:08

i never met Dragana, but i do think her graphic work interesting and yes before that i did not know if Dragana is a Y or an Z particle or whatever they have over there
this Julie Doucet makes a cover for IAG 1 and does not include it on her 50 websites - what am i to make of this except what everybody knows which is the fact that she is a cad - her and Nina Zivancevic - the Serbian Tuthed Tiger with orange and black stripes

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
30 April 2015 at 15:28

ok pussycat
you know that i belong to the family of Big Cats (be it a panther, a tiger, puma, gepard etc)
so DONT walk around saying that nobody has warned you prior to writing to me..