CMOK to YOU To: A Correspondence

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**Zivancevic Nina** <zivancevicn65@gmail.com>  
To: Marc Léger <leger.mj@gmail.com>  
3 May 2015 at 20:03

ok, camarade Marc--

it has just occured to me in a poststructuralist manner- that this conceptual project, between me and you, could be something very important.

Jokes aside, but Marina Abramovic said once: “that crossing the Chinese Wall with Ulay- for her was the task of total trust. Like they trusted each other where they wld go, where they would meet, what meeting point on the wall etc. Blind trust”

that's how I felt, a bit, when i told you “i trust you how you'd handle our correspondence. Blind trust. I just hope you won’t abuse it. That’s all. Your own sense of measure and good taste. How’s about that?
You, like the supreme director, editor of our thoughts (all guys like this role a lot, so i don’t see any reason why you wldn’t like it)
I see you’re not answering today-- you must be very busy, I respect your silence. But please pay attention to what I’ve just said..
Cad, are you dating someone on line already yet and still?
yours Truly, NZ

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**Marc Léger** <leger.mj@gmail.com>  
To: Zivancevic Nina <zivancevicn65@gmail.com>  
3 May 2015 at 22:16

dear Kiddo -
i am not not answering today
i thought you were kaput from all your grading
i’m afraid there is something about that video of you as an egyptian goddess you know all about my susceptibility
ever since then i was very into you and even before that
i don’t know what it is and rest assured i don’t begrudge a nice person
at first i think my comedy was a way of dealing with the fact that you are a real writer
i understand that somehow i had to épâté you otherwise you would get bored
homme normal sensuel
nothing like nymph()maniacs you like – Topor, LeBrun, etc
you are the Sorbonne professor telling to read Innis
as for our e-picaresque
it seems for people like us why reduce
working men and women
i will do this gradually maybe part-part-time, over-time, until finished
now i know sometimes i seem to you like a nasty guy
i hope that always you can feel that i am your good confidante
and writing you like Voltaire in the old days
my favourite email from you:

*good night, brave knight,
see you at the movies...(and other virtual realms)*

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**Zivancevic Nina** <zivancevicn65@gmail.com>

To: Marc Léger <leger.mj@gmail.com>

4 May 2015 at 07:31

OK my dear pet- friend,
here is a new task for me, it's called “quest for the >Holy Grail”, yeah, Monty Python comes in here
-- I’ll devote the rest of my life to the task-quest of finding you wherever you are, but I can’t even dream to Ars Poetica, yes of course we should blow everything out of proportion, I know this much and for the stylistic intervention you should definitively trust me- but we haven’t reached that stage yet.
I think we should go through all of that stuff first and make the basic selection (pretty much like any phd research) and decide what we want in, what’s out and what’s in, then... - it all seems quite obvious to you and me.
I remain here, right at your every click, that’s my breakfast lunch and dinner..
(didn’t say a snack, this emailing is beyond snack time for me)
SO, i WILL oops I will definitively have more time, lots of time by the end of the month
I’m also dealing with my Indian Journals
my orphan-novel I, Valida Sultana
and the “shorter” articles...
yours truly,
Marc Léger <leger.mj@gmail.com>  
To: Zivancevic Nina <zivancevicn65@gmail.com>  
4 May 2015 at 08:32

oh yes, Tura Sultana – makes complete sense now  
“for the stylistic intervention you should definitively trust me”  
what do you mean by this ?  
okay i will let you  
don’t send me all those emails just yet  
hang on to them and you can send the ones i missed later  
yes, the streets are teeming with pedestrians like me  
yet i have been selected to be your email eunuch

Zivancevic Nina <zivancevicn65@gmail.com>  
To: Marc Léger <leger.mj@gmail.com>  
4 May 2015 at 10:41

“The streets are teaming with the pedestrians like me”  
Where’s that fairy land, please? I shd go there right away and start a  
brand new life...and how come i’ve never spotted someone “ordinaire”  
like you neither in the US , in Europe or Asia alone??  
I must be very d’imbécile , dumb, and i’m not even a blond!  
Can you imagine!!

Marc Léger <leger.mj@gmail.com>  
To: Zivancevic Nina <zivancevicn65@gmail.com>  
4 May 2015 at 13:08

and as for our little book  
i thought we should create one of those Henry Peach Robinson  
composite photographs with you and me in Victorian clothes on a rocky  
English coast  
eating from a picnic basket and reading about evolution  
it would have to be carefully staged, of course  
you would have to stop your tanning booth for a few weeks
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
4 May 2015 at 13:54

I hope yr moods stabilize a bit so that we can continue working...hmmm why did you like my Egyptian vidéo ? Because of that belly dance?
Ok we can stage that victoria victorious thing in England
I’ll pick u up and we will visit David and Niall
And i’m not tanning albeit exposing my skin to cancerous acts..ok?
You, whatever y’a wanna be..

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
4 May 2015 at 15:01

yes i have been researching that salamé dance of yours every since about january
maybe i should send you some of my crazy performance videos
i was sort of stopped by the police for one of them
you can’t go anywhere these days without someone sneaking
oh the egypt video ?
i don’t want to explain it to you - you would try this danderous stunt again

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
4 May 2015 at 16:44

ha ha ha, master-blaster of words!
PLEASE DO send me yr videos!!! P-l-e-a-s-e..........................
and you know what J.Depp said on meeting Vanessa-noblessa for the forst time in a hotel Ritz lobby?
“When I saw her standing there--I knew I was in trouble, from the start..”