Fwd: Living On Air (corrected plus back cover text)
OK camarade Legerovich-
by now you probably think of me as of some silly and superficial creature, a CADETTE (female Cad) that tortures people around her- far from it
(and some gender theory wld come in nicely here, let’s skip it)
ay ay, i will not torture you with emailing
I know you’re quite busy yourself how’s your culture revolution paper advancing? What is it all about? Don’t forget that I fell in love with your writing first, and still am, I think you are a great writer, educator of poor Nina Zee, I’m undergoing the major influence of MJL and his writing love you, good and productive week to you
xxxxx
yr camarade N.

Well.. I dont get it: you envy my stance of Minx( fr traduction: coquette, coquine ), dont bother dont worry, just enjoy and have fun
After all an all these years , i am French and french ladies like to have fun
I mean they are not morose
Not protestant
No wasps
No German serious
No italian too cato
Perhaps a bit arab byzantine by now
Which suits them well
But i am more of yr Celtique breton or serbian side.. Hope i can be of any service to you Brave knight of distant and cold planes and landscapes
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
5 May 2015 at 08:44

i’m afraid my paper is advancing not at all since i started working on
CMOK
but that was only one or two days ago
the way things are going we’re looking at 400 pages before editing
and you say we don’t have a protestant work ethic
yes, we sparked and sparkled even though we were not German
but the reference to ethics of puritanism does not so much hold any
longer
this is where you come in with this Minx, which is known for cunning and
wit tendency
as a eunuch, it’s good that i live here in america
where good taste is only something you hear about in commercials etc
your never-before seen eunuch
your lolly-pop-rock

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
5 May 2015 at 17:11

Hello there!
i guess mmmm, hmmm.. we should focus on our respective papers/
commands
but first i will OD on zillion of my students’ papersand puke and puke
and if i ever recover by Saturday i will get time to approach/continue w/
my translation
and (will i ever?) get some time to enter my “Indian journals” as a friend
took pity on me and got Michaux’s books and Danielou’s on India etc
I shd finish i mean START dealing with all the residue
and CMOK, well, CMOK to you bien sur! It’s an ongoing project
Today I’ve read some of de Sade, Philo dans le budoir
and Topor’s piece on Sade and all the relevant material- even if i don’t
use it for CMOK, his political writing is pertinent for any postLacanian
analysis
and I see CMOK as a larger dialogue between cultures and histories of
politico-amorous writing
and of course, i think of Lacan but Bataille as well who gave us first the
supreme lesson on Eros vs Thanatos etc (Acker comes later, much later)
but we shd definitively check both Alexandre Kojève and Heiner Müller
as well as Renè Char. on certain subjects such as dream vs intimacy vs fantasy phantasm and..
If you like I’d like to see CMOK more like a piece of fiction representing certain theory; the exploration realm is there, it should take an angle of Kristeva’s work, the direction she’s taking in fiction. Her thriller Murder in Byzantium is really a book I’d like to sign as my own. tja tja here she is with her new book Enchanted Clock where she’s on Bergson’s track about time shifts
anyways, CMOK is not nor should be ONLY an investigation into MJL’s morning fantasy and NZ’s evening lonely musings, we should really elevate this piece of fiction to a higher field, i know u can set the bar higher, like i do that’s why I read some of yr books and told myself, yeah, Marc can do it, we can write a VERY interesting piece now, of course we have to fill in certain sections, like the baloons in a cartoon or .. I mean MAUS is a cartoon, and your visuals shd also be included so to me, it’s like a very very heavy piece of writing and exploration of the virtual, of desire and the subconscious, I really don’t think i was able to do it on my own,
I can discipline myself as well to get into the serious work on CMOK so that is not punishable but very publishable i am very much into it but when do we find time to get to it-- it should be worked on and reworked and worked and reworked so that it has a particular meaning (realms of the virtual, desire, the subconscious) otherwise it can easily slide into some boring (ach!) and regular “she said” “he said” type of moaning fiction and i can foresee all the traps. OK, it has its initial and innocent charm but who can hold that reader browse and skim read and then scan read 150-200 pages of our fiction? See, this is where I am right now..

Attachments: Topor drawings of Sade and article by Julia Kristeva about her new book, Enchanted Clock

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
5 May 2015 at 19:44

everything you say makes sense and it could very well be rewritten without any concern for what came before - but it’s difficult for me right now to see past my simple task - assuming we stop at say, around end of April - what happened in April? - basically that point at which we say, yes, this is a book, we have arrived at an idea of a book
okay, but i would have to say that you have a small resemblance 
to Greta Scacchi from coca-cola kit - please be kind to your puking 
students - and to the people of Paris I say: you stop neglecting your Nina 
and pay her for her first semester

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
6 May 2015 at 04:06

Err i agree to whatever you propose.
I’m thankful for all the work you have done on transcribing and putting 
together the file
I have only said there should be some meaning to our cutup manuscript 
Inner thread and meaning.

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
6 May 2015 at 09:40

oh you know they say that no wave no collar class analysis 
and Acc. to some there are more orange collars today than before - even 
here
so even though a prole having muffins at a conference is a new 
phenomenon
the future advanced sector of creative labour 
and also, yes, thank you comrade