CMOK to YOU To: A Correspondence

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Part 3
And in fact, how to go directly into our “erotica” exercise..
In my view, you don’t need any teaching or coaching as you are already a born seducer (if you could seduce someone like me!! With your élégant and ga ga galant style— you must be some very talented guy!)
But how to start, How to keep that high style, I just don’t know .. If I knew it once I tried to forget it..
At any rate and by all means we should be veryyy selective as to the words and the so-called plot— otherwise danger of becoming mellifluous
You see the idea would be to show Viktor Shklovsky— in action (writing) all the premises that Lacan talks about
And Bataille, of course
In other words, in stead of saying “I desire her/him/you” one shd allow that desire to penetrate the text— which you often do, Marc, bravo! You’re already the champ of that genre I’m telling you!
All good writers are great seducers..and they are casual, léger
About it. Now you be Léger ! Which bring me to point no4 here.