I... I... Just want to
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
11 April 2015 at 12:18

And ohhh wld I rather travel with you but as u are so far
Away and with other folks
I will work and get into some other talks, leave with Daniel next week off
to Belgrade ...

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
12 April 2015 at 09:19

ninotchka, it would be wrong for me to comment on this Kantor work
of imagination - perhaps, matter of fact - but i don’t think you should
consider Malevich a constructivist - yes, he was in the same building as
them, but really he should have his proper scaffold, called suprematism,
which has its own relationship - i think that probably yes, in thinking
about all of this, you swallowed all those energy drinks when you wrote
‘surely but slowly’ - i heart anais nina, but alas, time after time, one Marc
Augé non-place after another - i’m really just your sidekick in this rococo
non-place

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
12 April 2015 at 09:34

Shit,, Judith Malina has just died...
Let me remake our inter
In that direction ...
Have a great Sunday
Will write to u tout de suite...

Envoyé de mon iPhone
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
12 April 2015 at 09:48

yes, absolutely
remake as you need
that’s a real loss for everyone

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
12 April 2015 at 10:55

Oh.... You! Thanks for CoRRECTING me my dearest Marc about that Mal Mal....guy, sure it was a little abused girl’s (aka Freudian slip) not a slipper not a sleep but a real SLAP

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
12 April 2015 at 11:38

writing with you is like being in an airport and looking at the light board with all those arrivals and departures
and then i think, what do you mean your caring world – that’s a trick you learned from Althusser - i’m checking your cv and figure that i must be really close now to the violent femmes and women in distress you’ve written about ... like the code of hammurabi and the subcontracting of ideology mon amour

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
12 April 2015 at 13:03

“Writing with you is like being..
Papa Heidegger please help us: it is like the essence of being
The airport ness of the airport
The loveness of love
The prison house of language
And yes
Yes
Yes
Or no
Or whatever you say
It’s such fun
To know you Marc…
Look who can get all these triple jokes put on cube or square but
You and only you
And sometimes even me behind that Big You

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**Zivancevic Nina <zivancevicn65@gmail.com>**
To: Marc Léger <leger.mj@gmail.com>
12 April 2015 at 13:09

Yes I will swashbuckle my way through your existence
I’m like a Terminator 5
And.. My family comes from that Austrian region as well
Just watch me out...

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**Marc Léger <leger.mj@gmail.com>**
To: Zivancevic Nina <zivancevicn65@gmail.com>
12 April 2015 at 13:56

you are a real trapeze artist and great stage performer
but part of you I think is tucked away in the Carnavalet

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**Zivancevic Nina <zivancevicn65@gmail.com>**
To: Marc Léger <leger.mj@gmail.com>
12 April 2015 at 14:03

Aha.. They released me from that cage though,, so now I can wallow in
my “social benefits” and bluejeaned reality,,
But you must have some famille money, right? How can u not work? I
mean live “as an indépendant scholar”? Anyways… Rich or poor, dead or alive i want you. ok lemmie think about it for a sec… How can i do it,,,
There u go again pulling my pigtails
So as to your presentation of the so called nina’s ptit bourgeois crap: i aint no carévallet museum babe
I destroyed the image of the museum itself
And you.. Need not feel threatened
No inériorité complex please
I love your pensée and you are my great teacher cum editor
(Gee, why do i deserve all this tonite and from my fave person?????)

when you say my pensée are you talking again about the Blaise Marc 1 vs Marc 2 showdown ? maybe i should find a nice spot for you that you would be more happy with, like the courtyard of the maison Delacroix where you could give a libretto of “les oiseaux de la charmille” - that would be nice
why is my petty bourgeois crap ? you said that in your novel somewhere so i thought maybe we’re really getting down to something fundamental like everyone wants to know where it’s going and whether or not these blues really count as research or should go under service to the community

I was feeling lousy
Judith meant so much to me
Just the pics are passing by
Thé pain sort of goes away
Ill get to u in one hour

Envoyé de mon iPhone