nina z
SOCIAL AND HEALING ROLE OF THIS CORRESPONDENCE

Yes my zany attirance and attraction for your letters coincide with my reading of your text on Goddard and his Socialism. He said it all, in my view though.. hmm, but OK my pfrend, we will have to put up- for the rest of our respective lives with tweet tweet performances and other blockbusters...

Now, I’m glad I’m back to Marcville, not as a non-place but the healing place for me, you said “it’s warm and cosy here and the bright neon light shines with an incredible brio..look the first thing that comes to my mind is that I have to, i want to say, a couple of things about Malina, my life with her etc- and that may take a few words more like a couple of pages, and not only I’ll have to redo the whole interview for “what’s the end of being or beingness of being” etc but any place that wld print it -- come to think of it, i’ll have to redo my conf presentation on Kantor and target it to my memories of the Living T. and Judith’s role in the AG performance, ay ay...

I AM SO HAPPY to get to know Marc 1 and Marc2 and yeah, bring me over Marc 3 and 4- I’m sure they’re my people, and as John Waters said (through miss Divine and Mink Stole

PS : and I’ll be doing lots of commemorations, necrologues etc all over Europe now..

these pics were taken 3 years ago, her last trip to paree. very moving story

Attachments: Images of Judith Malina with NZ and friends

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
12 April 2015 at 20:15

there is a picture of Judith in vol.1 (at Occupy Wall Street) and now sadly i will have to include her name in the dedication of vol.2 along with some heroes - very much the AG exists because we love those who came before us - for vol. 2 i focus on some kind of continuing relevance for me and those involved - which is something good to have learned from the cinema of JP Gorin
Zivancevic Nina  &lt;zivancevicn65@gmail.com&gt;  
To: Marc Léger &lt;leger.mj@gmail.com&gt;  
12 April 2015 at 20:27

OK, we can enter the land of Baroque exaggeration- but there are no tears in there, at least not in terms of the Beautiful Anarchist Revolution that the LT tried to set
what really makes me annoyed here is the end of Malina, she was chased again from their space and sort of in the street and the nursing home
and in fact it was Ilyon Troya (who was Julian Beck’s lover) who’s a close friend and I should call him now.. err and so many LT BEINGS but I have no heart to do it so as not to turn into this mushy ball of the living flesh and pain—
thanks for this exchange, dear M., it really means a lot to me right now this very second

Marc Léger &lt;leger.mj@gmail.com&gt;  
To: Zivancevic Nina &lt;zivancevicn65@gmail.com&gt;  
12 April 2015 at 21:11

good news -- you can play Susan in the new *Ned Rifle* - kind of young this Hartley motif but on the other side you have the literary genius

Zivancevic Nina &lt;zivancevicn65@gmail.com&gt;  
To: Marc Léger &lt;leger.mj@gmail.com&gt;  
12 April 2015 at 22:35

ohhh well! what a blast! (ned rifle, just what i needed)
Like the highlight of my love life is playing the violin with my violin teacher twice a week and we never crossed the boundaries of “vous devez…” nor we ever will..
look, i will get a two hour sleep, then into yet another chapter on Kantor who is definitively one of THE Fathers of pomo performance.. i am such a child and a dummy when i watch his work. i mean, i’m so incompetent when it comes to “theater”.
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
also, is there ANY way that i get yr vol.1? any chance? can i buy it from you? i'm thinking of getting a totally different essay now, for yr book, different from this Kantor thing which takes a different shape but what i have in mind is really tracing down (like a hound snif snif) the avatars of the contemp French AG and getting some valuable testimonies from some interesting people here- that wld be smth innovative, not my musings on the AG in general , etc..

i will mail you a copy of vol. 1 later but for now i don’t want to influence your choices – it’s really what you want to say and to share with les autres, l'experience de l'enfer - the idea of the AG and yes, the focus is on today (not so much yesterday) – more like Julie Ruin's “the Road” as an update on Seurat

thank you for the stars and you deserve a kiss and please think of Signac when you do your circus Seurat thing I’m wearing that V costume today (as this conference starts and I am jusqu’ua ici avec tout ça!! )

in terms of the books, it’s my George Maciunas fantasy that seems the best way for me to go with it
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
13 April 2015 at 11:53

Oh no
U were talking about yr critique of pasolini critique of LT
An u said you r having similar exchange w wooster group now
Can u send it or you're too B&B? (Busy and bored)
I’m organising à mémorial for Judith but in Belgrade
Old members living in Central Europe will join me there but my friend
Ivana, in charge of festival Bitef, worked with Schechner for years as
much as i did the LT
Now we will all pay hommage etc

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
13 April 2015 at 12:01

it seems someone in WG is writing smthing
i have to wait and see
the LT crit is in my essay on Pasolini
it’s Pasolini who made this criticism in one of his essays on the new theatre
but i must warn you
it will cause trouble between us
it was written before the Godard piece and i was searching under communism
there is more that could be done with Pasolini but this was a singular piece singularly

Attachement: MJL essay on Pasolini

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
13 April 2015 at 13:58

I havent opened it but
Calm down
You no that théorème is my favorite text
And u r my Paolo
And i’m yr franceska
Marc, it’s really an important text and I couldn’t agree more with Pasolini, in fact—you’re really talking to someone who distanced herself from that “bourgeois product AG reality” as exemplified by the recycled AG forms aka commodity avant and aftergarde products. I can assure you that my artistic life here is quite different that the one I had in NYC. I will go now, the conference starts.

xxxx

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Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
13 April 2015 at 20:32

As you are my alibi for Pasolini I thank you for your kind reading.
I knocked myself on the head today.
I generally refer to AG as anti-cap culture, social and use value within without the dialectic - pretty basic definition and rather than innovation I have more complex definitions to work with but it has the combination art and politics.

Image: Pasolini film card from Teorema with the maid ascending into heaven.

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Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
14 April 2015 at 03:00

Bachtin coined it.
It was an army military term.
Invented fr people like me an u.
Keep yr fingers crossed ce matin
Jack Lang opens this shit and i.ll do it basically for Judith and fr my memory of the Living

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**Zivancevic Nina** <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
14 April 2015 at 06:45

> While i’m listening to the conférence blah-blah.. Let me tell u something which u may even find interesting: my grandfather milan used to play chess with Lénin in Switzerland and Zizek is right when he says that AG art can never ... All that u quote here I think.. In fact i’m pretty sure that he wanted to kill mayakovksy at the time when he was working on Kruchenykh’s piece “victory over the sun”

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**Zivancevic Nina** <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
14 April 2015 at 06:29

> That whole era was so important to me. Viktor Shklovsky is my God (the way zizi is yours)
I’ve learnt everything from his notion of Poetry cum art in the procès of defamiliarization
Dialectical juxtaposing etc
I am pissed he is dead otherwise i wouldve planned my pre nups with him... But you’re not such a bad replacement , you know..

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**Marc Léger** <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
14 April 2015 at 09:08

> that’s quite a story about playing chess with the supreme leader and how the black squares won - i have a few ideas about this military thing and why more people should read the reports of the egyptian correspondent oh, i should not bother you while you listen to Patti Smith, a.k.a. Jack Lang
And the people around me screamed: hushhhhhhh!
Stop laughing Madame! Go out to consult your phone
I should check in into one of those net detox Cliniques where they give strong doses of anti-MJL medication..

is it Bert Brecht laughter or that bozo Louis de Funès ... ?

this is what steppxxz says to me:
Mr Leger seems not to realize Zizek is a crypto fascist, and racist. And willfully misreads Lacan. Shockingly so at times.

Both
Here we have Marc 1 jokes joined with Marc 2 who escaped from that basement space
U know what?
I have a strange desire to feed Marc 2 in his basement and make Natasha Kapuch out of him
I have to be drastique
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
14 April 2015 at 12:51

Ach, you flirt

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
14 April 2015 at 14:06

Who is the big one?
I’m jealous now
And i was treated badly at the conférence and was asked to hurry up!!!!10 minutes hardly i had started and opened my mouth
And the rest of the presenters took one hour each!!!
And Marc doesnt love me( not asmuchas that sugary marshmallow girl)
And everything’s going wrong

Envoyé de mon iPhoneyou phoney ou

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
14 April 2015 at 14:09

Whos that freak, step123..whatever?
Yr circus is really big...

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
14 April 2015 at 15:11

I see they are not (some , luckily not everyone)
Treating you much better either! How can they say such things about Slavoj, are they that ignorant?
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
14 April 2015 at 15:23

where are you now?
is this the part where people stand around?
if it were me i would give you all the time to explain to us this minimalist theatre
what is a formidable connoisseur of K doing at a conference like this?

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
14 April 2015 at 15:42

Oh when I get home I’ll explain what happened
J for jealousy
P for pettiness
S for stupidity etc
Luckily: my friends Sava Andjelkovic
And beautiful Balladyna were there to support me
I’ve just heArd my last words before I quit the table
“Tis too bad, sirs, as I made a considerable effort to overcome my mourning /wake my family and Kantor’s (Judith ) has died and I came to pay homage to both of them
And you cut me short
But in my country I’m known as Wyslava Shimborska or as,, Marina Tsvetayeva …you wdnt tell them to shut up, would you?
And this is just what you’ve done,,
The audience were appalled and EVERYONE congratulated me on that one...

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
14 April 2015 at 15:47

who is Balladyna … tell me more …
To: Marc Léger <leger.mj@gmail.com>
14 April 2015 at 15:57

Marc
I don't want to talk to you in any way
I just want to... Hmmm play ping pong with you!
I mean the mental pingpong
To be more precise
Tonite I miss you badly
And I hope this evening doesn't repeat itself

Envoyé de mon " need phone "

To: Zivancevic Nina <zivancevicn65@gmail.com>
14 April 2015 at 15:59

what, who is Balladyna … ?

To: Marc Léger <leger.mj@gmail.com>
14 April 2015 at 15:59

Balladyna is a beautiful polish actress and pop singer
Who often performs with me at la Cantada
Why do you ask, you filthy cad???

Envoyé de mon iPhone

To: Zivancevic Nina <zivancevicn65@gmail.com>
14 April 2015 at 16:01

just to make you jealous and petty
please send me photos of you and Balladyna
this is for the interview we're doing for the web site: european institute
for progressive cultural policies
And who are these people waiting?
Let's make this issue clear once for all: there are
A couple of people who are waiting in a line to talk to me
But they can't get a chance cause i'm writing emails to you all the time!!!
Dont think that your bar of popularity is raised very high...
They want to reach me too
And some folks are giving up on me cause they think that i'm crazy
"spending all my time emailing that weird canadian theorista"...

don't think i don't know it
but the people on these streets here tell me you're feeding me bananas

One thing's for sure: i've never loved a man without seeing him ha ha ha
Not making what? And hot... Like i can get it off simply on his brain and
Spirit.. Ha! Loving you is like talking to VOltaire!!
(Check this one out-- its a beautiful Line)...

In between the emails, I sneak in a little G.F.W.: “On the other hand, in the ethical world we did see a religion, namely the religion of the underworld.” For absolute Being, read: absolute ping pong