Kittie
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
6 April 2015 at 13:45

This is me as “kitty cat”

Image: Black panther growling

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
6 April 2015 at 13:46

hello, little putty tat

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
6 April 2015 at 14:56

doctor Divancevic,
i love this Kirchner painting i saw last winter - please psychoanalyze me

Image: [next page]

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
6 April 2015 at 15:09

How do u want me to analyze you?
Ontologically or ontically?
Within the Lacanian frame or Freudian one? (I did not say jungian) as we know it all .. In fact Lacan was pure Freud no chaser..
So my love, at any given moment,
I have Benjamin's photo on my computer
And sooner or later i am also going to commit suicide
I just want to ask u one thing before i die tonite: why wld we
Why shd we expose our correspondence to the public (the last part of the interview )?
Marc... Oh Marc!!
Ernst Ludwig Kirchner, *Artistin Marcella*, 1910.
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
6 April 2015 at 16:25

yes, please analyze
in social class terms only
and explain to me why I always have the urge to lick my paws and why
when I want to vomit hair balls I always do it on the carpet
please in your report cite the works
Plekhanov, Voronski, Crnjanski, Bulgakov and Plath

okay so if you don’t want me to chase you around and around and
around our interview you can edit the last part as is befitting our secret
affair and thereby evade being fired from the collège, you can edit me,
anyway you want

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
6 April 2015 at 16:28

Phew!

Envoyé de mon iPhone

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
6 April 2015 at 16:30

Now I’m womitting my
Haïr balls!
Where’s that secret love affaire ?
I Mean the secrecy?
I mean the love?
And quite some affaire !

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
6 April 2015 at 16:37

Louise, of course our love affair with iPhone and funny emails
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
6 April 2015 at 17:09

dont be so condescending..
meaning- I’ve been a real Howard Devoto answering all the impossible questions..
there are some eschatological reasons for all this..
but there have been zillions of reasons
ok on reprend
there was something in me that needed you, really badly
and there was something in you that needed me..
but why turn it into a public testimony,
now i’m coming to think.. that you really see all this as a big joke...

---

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
6 April 2015 at 17:21

yes, please analyze in social class terms only

OK here we go: You like the painting because you feel like that violated little girl who has to suck far too many dicks for money
her only consolation is the cat and some wine (lots of wine on the table)

and explain to me why i always have the urge to lick my paws

you may wish to clean up yr act or take so many baths in a day or...oh, Marc.. Marc: and why

when i want to vomit hair balls i always do it on the carpet

there comes in an inherent hate towards all middle-class carpet values (you’ve seen enough of them) and to you a carpet may be the place of rape, spiritual, intello, physical, I don’t know
there is something utterly fragile that i’d like to protect in you, in me eventually, and that’s already bien dit when i communicate with you, i communicate with that fragile part of myself
--so as not to repeat myself.. “this is in my view the ultimate narcissistic love or relationship that we are developing” dig it?
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
6 April 2015 at 18:00

i thought that bouddhists were supposed to have no attachments in their emails -- that's why the bouddhist said to the hot dog vendor: make me one with everything -- the Master said: I've never met anyone so thoughtless in all my life. Keep up the good work. Margarita said: Thank you, Master.

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
6 April 2015 at 18:10

OK here we go:You like the painting because you feel like that violated little girl who has to suck far too many dicks for money her only consolation is the cat and some wine (lots of wine on the table)

that's wrong

you may wish to clean up yr act or take so many baths in a day or...oh, Marc.. i

lick or click ?

there comes in an inherent hate towards all middle-class carpet values (you've seen enough of them) and to you a carpet may be the place of rape, spiritual, intello, physical, I don't know

Poem for Nina Zivancevic

the are known knowns
unknown unknowns
known unknowns
and vacuum cleaners for that
– Vanessa Place

there is something utterly fragile that i'd like to protect in you, in me eventually, and that's already bien dit when i communicate with you, i communicate with that fragile part of myself --so as not to repeat myself..
“this is in my view the ultimate narcissistic love or relationship that we are developing” dig it?

say no more
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
7 April 2015 at 03:57

yeah, now me and my birds, they wake me up every morning as they fly all over my place..
but Marc, should i be that bird in your kitty-mouse?
seems we never get out of our old patterns:
Confession 1
yesterday I showed yr photo from PM Aesthetics to my girlfriends:
they asked me- “what’s Marc (Sorrodjé, my father’s son) doing on yr computer again?”
that’s one of the answers for my overall clicking..
I’m such an inveterate sucker for the emotional clicks- clacks,
have to go back to school
speaking of which
I have to take care of my conference, and yes, once I’m done I’ll certainly
get to out interview and
the rest (the Agarde contribution if you still will)
yours (is tis still necessary)---

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
7 April 2015 at 08:43

i thought your conference was double duty for the AG book, no ?
in any case yes, the vol.2 book AG is AG and your contribution is essential
the interview also but you can think of the interview as now also essential
and i don’t want to overwork you with 6 emails in your inbox this morning or anything
yes, and that book cover was made by a young designer here in MTL
i mean, really Young - if you know what i’m saying
Zivancevic Nina <zivancevic65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
7 April 2015 at 09:31

No i dont understand
mTL or MJL
Or T or TTT
Glad its not BhL...

Envoyé de mon iPhone