CMOK to YOU To: A Correspondence

NinaŽivančević, Marc JamesLéger

Published by Punctum Books

NinaŽivančević and Marc JamesLéger.
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Yes
Darlin
It sends chills up my spine
- the very thought that you may be sendin these emails to 50 different people
Jus changin names so my turn is no 23, after Chichi or no 45, just after David Greaber. With those funny links and click it and all...

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Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
4 April 2015 at 11:09

actually, click here is code language for no 23 - how did you know - so smart and so in love with her iPhone

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Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
4 April 2015 at 12:00

F-u Marcus Aurelius!!
(Oh How i’d love to do THAT!)
But anyways, stop pulling my pigtails
And start telling the truth!
Why dont u wear that Mao pijamas
I am dressed in basic ninila zee Colors

Envoyé de mon iPhone
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
4 April 2015 at 12:47

yes, i put on my Mao pyjamas yesterday and went out there as usual with my bathrobe
you know one thing about Badiou that you will like is that he thinks that love transcends iPhone technology –
i found a copy of your CV online and i’m going to snoop it
have a nice dinner
at what restaurant are you right now ?
and in whose company ?
what what artist or academic or journalist ?
and don’t forget i am your waiter
and we’re putting on a guerrilla performance where you have to decide tea or coffee

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
4 April 2015 at 12:48

i started reading this yesterday while the MRI was spinning around Chichi:

*those of the disaffected youth who are articulate, however - for instance, the Beat or Angry young men - are quite clear about the connection: their main topic is the ‘system’ with which they refuse to co-operate. they will explain that the ‘good’ jobs are frauds and sells, that it is intolerable to have one’s style of life dictated by Personnel, that a man is a fool to work to pay instalments on a useless refrigerator for his wife, that the movies, TV, and Book-of-the-Month Club are beneath contempt, but the Luce publications make you sick to the stomach; and they will describe with accuracy the cynicism and one-upping of the ‘typical’ junior executive - Paul Goodman, Growing Up Absurd

it says: Mr Goodman has the analytical apparatus and theoretical formulations of modern sociology, psychology, historiography and aesthetics at his finger tips
My dear friend  
Please take care of yr girlfriend  
It seems that she needs u as much as we do  
As it seems that’s she’s having as many health problems as i do  
Xxxxxxxxx

I am with my bébé , baby.  
My 20year old son  
And we are about to see Ernst toller play

i can see from your cv that you are who you say you are  
second, about Marc James moralisé  
i had to confess that i was inspired by one of my favourites, Georges Seurat  
i think our 1 in billions of billions of stars of a chance might have something to do with our star-crossed paths  
you for a short while worked with one Beat poet - a real optimist that one and i worked for about the same amount of time for another, but a Beat photographer  
you probably never heard of him and we didn’t stay in touch after i got escorted out of Rochester by two bikers

Sent from my iLoveNinaZivancecic

Images: [next two pages]
Collection of the Musée d’Orsay, Paris.
ach ach!
i sent you a short poem and it’s quite unsubstantial but Ginsbergian in
its spirit- the old man loved me as much as u do, I guess, i was like his
daughter and assistant and a secretary and a friend for the last couple of
years of his life, now that he’s gone, i miss him dearly as i miss my own
father
we had so many things in common- he adored my accent of a Slavic girl-
it reminded him of his mother, Naomi,
we had the same sense of humor (and you do, Marc!!)
a bit bitter, a bit sarcastic, “grinçant”, but real
I’ll never forget the day he asked me to join his court
he said now you should join us in Colorado, we need you over here , and
i was just 20!
My own father freaked out but Allen calmed him down, saying “i’ll take
good care of her”-- which he did, he introduced me to the son of his
publisher, Grove Press and I married into Grove Press, only to divorce 5
years later, i ran away with an Italian theater director, who subsequently
became a Buddhist monk and is known now
as the Venerable Lama Shopa Sherpa, sends prayers my way, from time
to time..

oh.. that was quite something!
pure expressionist theater at its best! Pure Toller, pure Hasenclaver,
Jensen! AND you know
(or rather you don’t) how picky i am-- I can’t stand a semi-good
performance just because
I devoted almost half of my life into studying/performing the
Expressionist theater..) I always go out after 5 minutes if something isn’t
“kosher”, but yeah,
i haven’t checked my emails in there
now, thank you for sending me my favorite painting
-- eversince i saw it i wanted to join-- not only the circus but i wanted to
ride horses
as exemplified by the cover of my LIVING ON AIR...