CMOK to YOu To: A Correspondence

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serious stuff
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
5 April 2015 at 10:03

here’s the place where we shd place our novel, no shit, interviews in a form of memoire monography
working title
VOLTAIRE- MME DE CHATELET 2015
Laurent Laffont
is our guy, lit director of Laffont editions
we need him, he needs us (other others are worse than us, including Houellebecq..
i’m running through all my cards with emails, gotta invite them to my launch coctail party for Plane Sonnets than i take a plane to Belgrade any use to u, camarade Legerovich?

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
5 April 2015 at 10:17

yes, absolutely and you must think like me because you start with a title - i usually start with an image for the cover - and i love Voltaire - Mme Chatelet - let me know how this goes - but that changes my really modest proposal which was to interview you and do a photo shoot (the photo shoot was the most important part - the cart and the horse) and i thought it should be on this web site, the end of being (http://theendofbeing.com) - why ? i cant say i know why but they did have something on Ginsberg a while back and on Garrel’s film with Nico so that must be what i was thinking for us - so what i will do in the meanwhile, while you rush off to catch your plane, is catch up with you based on online sources - but this Laffont is a publisher of children’s books or what ?

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
5 April 2015 at 10:32

cmon Marc! you don’t know who Laffont is? ohhh
ok, an offshot is LATTES
in the meantime
I”m sending you smth, a fest of south-east european film, that cld be referential to you, im sure(see i started working for u and on yr behalf) have a lovely day

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
5 April 2015 at 10:54

what’s great about these films is that they all apply to us - the universal case of and the new genre of krush fiction as it will come to be known

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
5 April 2015 at 11:41

Tell yr mom there’s a French girl madly upset about you (yes in fact i’m french now)
They’re gonna think that i’ll make u brush up on yr manners
And ask yr mom if you shd visit me in Paris ( dont tell her i’m only 6 years old)
I have to work though-- i may have already checked into airport but my trip is after my conference In 10 days

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
5 April 2015 at 11:52

more honestly
you should carry a drill with you at all times
maybe for the cover of our book

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
5 April 2015 at 12:00

Ach.. I can go worse than that.. But u r such a serious indépendant scholar
U didnot read my story about the empire of PVC and me tied up to a bed
for 5 days .. Like a kitty cat
Those days are over
And inside my leather outfit.. Ill send u some pics i keep stickers “fight aids”
But the image the face is really mine here.. Where did u get it?

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
5 April 2015 at 12:03

Instagram of l-u-v-e

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
5 April 2015 at 17:19

hey hey- the end of being is such a great place to be seen it has Allen , Brian Gyson, Jodorowski etc many people i’ve loved and admired please, ask me about all of them! yeah, let’s do something funky like that and here’s my pic where i really look like a bmovie goddess (credit Kiki Faeh) i donno.. will look for some other pics..

Attachment: Several images of NZ

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
5 April 2015 at 18:31

oh LA REINE - this interview will write itself - who was that crazy person who left you in the trunk of a car for 5 days ?

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
5 April 2015 at 18:39

that was MIRKO MANOJLOVIC, Serbia’s leading filmmaker , author of “The Circus” and other valuable films.. as to me- an asshole in his prime!!
He preferred a bar, that is a couple of votkas, or perhaps he was gathering courage for the car’s back seat, will never know except that --it didn’t sit well with me..

but—aren’t u supposed to be with yr mom? na na na, are you THE biggest joke in our TTT org?

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**Marc Léger** <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
5 April 2015 at 18:58

back to you later - thanks for all the ideas and i have of course to do more studying before being suitable, but i will commit to that and ever so nice to be in second order cybernuttics and padded cell with you all this time - like Marc Augé wrote about our poetics of encounter

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**Zivancevic Nina** <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
5 April 2015 at 21:30

Who’s Marc augé and when and where he wrote the indescribable?
He must be quiet a poet himself..