Fwd: My Room
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
1 March 2015 at 09:45

i hope your whiter night was whiter than the shade of pale
and that it was productive, fruitful etc
yr friend, lectrice devouée

Attachment: Image of NZ’s room with violin

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
1 March 2015 at 11:21

my dear miu miu,

i wonder what we have done to deserve this transatlantic resistance to
things on this side of the ponderosa - but I also think this can’t be true,
you seem so comfortable in new york, unless i missed something, so
please don’t explain and i know what i know

your viola has a photographer but no player, making me wonder
what Jacques Rancière would say in this regard about the movie that
Roselini would make of your life and times – how you worked the room

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
1 March 2015 at 14:10

Who said that Beauty is in the eye of the beholder
And who said or asked us how to tell el dancer from the dance?
Yeats daddyo is this your chance?
I had to spend a day with my british editor, the smartest armenian on the
planet, working on and at the same time obfuscating my web site
a tout a l’heure
N
And there's also Woolf's room of one's own
And when you enter it there's no one to bother you
How do you enter a room of one's own and u r not that person?

“Uplift everybody, and uplift yourself.” – Yogi Tea

Also, Dr Leger,
here you find two things..
the sound recordings of my “French” avangarde artists (ready to be uploaded into yr flea zoo)
and a brief moment of “illumination” of yr russian doll aka camrade “Zee”
it was shot in India, a month ago.

Attachment: 10 images of NZ with bindi chakra

here, you’re welcome

Image: Flea Circus, Tivoli – Copenhagen: “A performance with human fleas pulling carriages, Juggling, walking the tightrope, playing football etc.”
i have many loves among the avant garde but i would say that for the
golden era of you tube it has to be the Egyptian correspondent; my
Skype address: http://www.lacan.com/zizlacan4.htm

Image: Gene Tierney in an Egyptian costume reading a script on the set
of Sundown (1941)

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Zivancevic Nina <zivancevion65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
2 March 2015 at 13:17

Marc, Thank you so much..for yr overall attention to me and to my
special cage in yr circus... And for sending these entire movies..really
lovely..
I wish I had more time to watch them.
Today..the whole day at the UN ..giving exams. I like yr “Skype” address
[Lacanian Ink], sounds ok to me but it wd be better if we cld see more
of.. Marc J Leger in it..and less Lacan or Zizek..whom we admire..but the
admiration shd also be
handled..with moderation.
Don’t take it personally, you r our hero and a star over here and u shine
the brightest!
This fr the time being_

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Yr Sylvia Bataille

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Zivancevic Nina <zivancevion65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
2 March 2015 at 13:34

And most of the time in yr NL zombie you come back ‘to yr own mind’ so
to speak, when you brillig analyze the idea of socalled cult. Produ,tion
vs. neolib.culture..i want to hear..and here I do, more of Marc JL and..
less all the rest..
Hey, but who am I to ask for anything? (paul ricoeur enters here)
Live ya, zee