CMOK to YOU To: A Correspondence

NinaŽivančević, Marc JamesLéger

Published by Punctum Books

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For additional information about this book
https://muse.jhu.edu/book/76463
a poem
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
3 March 2015 at 19:46

Where Is My Pal?

Where did Nina go?
Was it to New York?
Was it to Paris?
Am I bothering her?
I wonder if she is doing something important
and here i am
with my links
I like to think
that our chaplinbook
is coming along nicely
Who knows what Marjorie Perloff would say
or Gerald Raunig
can I be rehabilitated?
after all this?

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
4 March 2015 at 05:16

Ahh Wunderbar!! Danke shoen
Ich liebe dich and above all yr lovely attention ,a proof that there is some
consistency and stability in this world
And, we are at Madelaine metro stop now..
No, I cannot say anything that was not said before in this world..

Concorde stop now,...
But at least we always try desperately to put it in a new form..at least
there are some other people who can tell us smth new..like last night..

Assemble Generale stop..f..i wont get sny time here to read today.s
newspaper..
Last night I conducted a GREAT interview with Marc Louis Questin, a
pillar of the cont. French AG who is also a guy who organized , renewed
Briand.s Cabare du Neant, author of Magie du Chaos.

,Sevre Babylone stop....
And.a friend of Hakim Bay aka Peter Lamborn Wilson.great, Marc,
we will have something valuable, a testimony on the activities here...
Rennes!!! Off I go into the day,
Love ya,
Nin

**Zivancevic Nina** <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
4 March 2015 at 05:16

U can read my previous email as a poem..depends on yr reading of it..

**Zivancevic Nina** <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
4 March 2015 at 09:20

Please do send yr pertinent links and musings..very few people in this world
Pay attention
To someone else.s interior
Enterrier
Why this ocean between us..?
So far away...

**Marc Léger** <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
4 March 2015 at 13:56

beware: impertinent link and musings on someone elses underground
https://www.youtube.com/watch?v=lNauGnZv3BQ
[Shozin Fukui’s *Gerorisuto* (1987)]

**Zivancevic Nina** <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
5 March 2015 at 05:23

thanks for yr visual poem,
but mind you, my dear,
the parisian metro- much more tougher than the japanese
less money in France, less comfort
my vision: people on top of each other like the chemical layers of cake
on top of each other, no air to breathe..
It takes 1 day for a human being to recover from this metro..
hmm but i'm not human- i'm a replicant no NYC 3000000044444777
i go there every day, to work and back ay ay ay ayyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyy

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
5 March 2015 at 11:00

The Replicant in the Gray Flannel Suit

The year’s at the spring,
And day’s at the morn;
Morning’s at seven;
The hills-side dew-pearled;
The lark’s on the wing;
The snail’s on the thorn;
God’s in His Heaven -
All’s right with the world!

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
5 March 2015 at 17:29

Veery true..
More on my plate
Tonite..a great screening of pierre merejkowski..more on the soul of an artist under- socialism..