CMOK to YOu To: A Correspondence

NinaŽivančević, Marc JamesLéger

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NinaŽivančević and Marc JamesLéger.
CMOK to YOu To: A Correspondence.

For additional information about this book
https://muse.jhu.edu/book/76463
Wow
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
10 March 2015 at 14:34

Phenomenology of spirit! Wow! Stay with that Hegel, dont ever leave him..we need that guy!
xxxxxxxxxx

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
12 March 2015 at 20:38

i click therefor i am but who are you
https://www.youtube.com/watch?v=9zkwj2JwB7w
[Nick Cave talks about Nina Simone]

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
16 March 2015 at 10:52

Hi Marc- should I interview my friends David Graeber and Niall McDevitt? for our Territory unit purpose (AG)- they are congenial Brits and you’ve been quoting the former one, right? I see them every so often in London..How are u???
xxxxxxxxxx

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
16 March 2015 at 13:48

dr. Nina X - punk goddess, interviews BiLL Blake

Marvin: You William Blake?
William Blake: Yes, I am. Do you know my poetry?
Nobody: Things which are alike, in nature, grow to look alike.
William Blake: Do you still have my eyeglasses?
Nobody: No, I traded them. Do you have any tobacco?
William Blake: No, I traded it.
Nobody: For what?
William Blake: I'm not telling.
Nobody: Liar.
William Blake: Thief.
Nobody: It is strange that you do not remember any of your poetry,
William Blake.

Image: Andre Csillag photo of Deborah Harry (aka Blondie) with Doctor X T-shirt at Hammersmith Odeon, London, January 1980

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
16 March 2015 at 16:23

where are the interviews.. am I missing something? (obviously, many things..)
please send them along!
thank you so much!
Of course that I love punk, in fact, every form of Baroque (and its extensions, expressionism, punk, neo-ex etc)
xxxxxx

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
17 March 2015 at 11:55

EIN POEM FUR DR NINA XXXXXX

Was the coalition government necessary?
How should we understand Varoufakis?
Have the Marxists gone Keynesian?
What happened in the negotiations?
What do the next few months hold?
How would a "negotiated" exit look?
What kind of capital controls are needed?
Isn't eurozone exit risky?
And the impact of devaluation?
What of the social movements?
Does Syriza need uncritical support?
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
18 March 2015 at 03:29

Hello- usually poems need no answers or answering, but as this one does, you’ll have to wait a bit for the response- have these two books coming out now- one of them Living on Air is already an ebook (you can get it on Amazon if u have many and time time and money, gargoyles of capitalism as to David- you want me to intervene? ask why he’s not responding? have a good email address? xxxx

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
18 March 2015 at 10:32

Hello - that’s okay, the Comrades book is definitely on the back burner; so i don’t know yet about your book but the horses make it look like a country album cover and also i thought i was waiting for you to send something else, but in any case i will splurge when the time comes and it will come soon enough

Стихотворение для Нины

Image: Far Side cartoon. A cow reads a poem to a room of cows: “Distant Hills. The distant hills call to me. Their rolling waves seduce my heart. Oh, how I want to graze in their lush valleys. Oh, how I want to run down their green slopes. Alas, I cannot. Damn the electric fences. Damn the electric fences. Thank you.”

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
18 March 2015 at 17:44

I don’t know what exactly you’ve been waiting to get from me as to my article for you: it has to be written! I have so much work to do around here—it’s not even funny or fun any longer...
thank for the entertainment, the famous music by the gang of 4.
are we the gang of 5?
pleasant evening, Marc James!

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
19 March 2015 at 09:25

i thought you had said you sent something but no matter - i will look into getting a copy of the book you read in front of the Beat Hotel - yes, as the Gang says: it's a factory, so for us, the Gang of 5, we don't know what it is but please enjoy, as our friend Bifo recommends to all of us

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
20 March 2015 at 09:28

Oh yes. I sent you a DVD of les Peripheriques Vous Parlent with Eduard Glissant and a book . Hasn’t it arrived yet? I will interview the guy next week, that is the person in charge of that group/movement “Peripheriques”. They’ve done many good things here in Paris, actions of social value like “against toxic pollution of the environment” etc. But the most important interviews I’ve done for yr AG anthology..are gone! I’ve lost them with my mobile, stolen from me a week ago. I’ll be transferring it from now on right away.
I am in a hospital now, was operated on my ankle again..it was broken a year ago but never properly recovered...ay...
Talk to u a bit later, camarade Legerevitch!

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
20 March 2015 at 09:45

Get Well Soon: this, to help you with your Kantor conference and ankle ankh, uncle Hank perhaps some day semiotexte will publish our chapbook - dizzy derata

Image: Cover of Kathy Acker and McKenzie Wark, I’m Very Into You: Correspondence 1995-1996
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
22 March 2015 at 04:43

Oh, thanks, but I do not see exactly what Acker’s correspondence has to do with Kantor? Surely if i looked at and into the book the answer wld arrive to me
Don’t you know that I am Acker’s translator into Serbocroatian?
At any rate, I loved the woman, she housed my ex-hub Mike Levin (aka Black Eagle Press) for a year, after I kicked him out of our Suffok St apartment in NY
but the highlight of my relationship w/Acker came -after she died. I wrote a short necrologue (for you to read the second part in English, though u cld try serbian too if u were to learn it-- for the ocassion of the pre-nups etc etc (see file: Leger-Zivancevic))

enjoy ! Sunday morning, I mean
I have to go back to camarade Kantor..
xxx

Attachment: NZ obituary for Kathy Acker

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
22 March 2015 at 05:21

In fact, Dizzy,
i am not so dizzy after my coffee and
I am sending you the correct version of my necrologue, for our book, I don’t know, our correspondence acquired “leger” tone and i don’t know if all this stuff is publishable-- i mean, if u read no matter whose correspondence, you wld see people discussing worthwhile issues at LENGTH, we do it but in a short version so that wld be a very very short book
I mean,
one cld get going with the project of keeping the correspondence (i just hope that my terrible depressions don’t get hold of me- which prevents my writing so to speak),

okay dear Marc,
have a great Sunday morn, again
xxx
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
22 March 2015 at 10:35

Image: Snoopy pacing in front of a typewriter

yes, i could see that would be depressing to you as i don’t normally write about anything at such length, at least not without sending things for you to click and jokes that semiotexte doesn’t want to publish - i suppose you must be a connection to la Chanson de Gest that somehow has an underground, i mean, .......... what i’m saying is i could write a whole book on that but i’m not sure i follow you on the not that interesting verdict - feel free to nevermind this Balony Facebook process over here and concentrate on more important things

my poem to you for our book that doesn’t fit our list:
зашто постоји песма а не ништа

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
22 March 2015 at 16:37

baloney! what’s for you LOve Supreme?
and who do you think you are?
And who do you think I am?
please answer all this
NOW
(with or without clicks!!)

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
22 March 2015 at 17:59

oh dear me, i believe i have stirred you up - who are we, what the bleep are we doing here as cis-poet and clicko-maniac when all is not right up there in the world, but still, no excuses, it doesn’t have to be Ferlinghetti - i mean, our corr. that’s what i call sunday morning cartoons and monday morning and tuesday and wednesday... but for this facebook i am certainly going to sit in your class, so you can be Suzanne Stone Maretto and I’ll be Lydia Merz and we’ll call the whole thing stories from the principal’s office
and don’t get angry if
I’m not into all that career climbing and montineering
I am just a simple creature from Mitteleurope
I am a Vieniesse (Vienna) girl who likes fun
but the editors of Holy Church of publishing
always want to read something more than the clicks
see where Charlie Hebdo ended up?
And when i really invited you over here to give conferences (or to
arrange for some of them)
you took my offer to be a joke and gave me some really lame excuses,
and OK, we’re all - the way we are..
but you should not think that I can dance to any trance music coming to
my ear through the air..

yeah
sorry (I guess I got really angry)

so ... what are you trying to say ? ...

mmmmmmmmmmmmmmmm; I was operated on my leg on Friday,
still on crutches, plus the doc forgot a metal piece in it- so, most likely i'll
have yet another surgery, really not in a great mood, have to teach this
afternoon from one to 8pm- sorry to bring up my existential problems,
but, yeah, this is exactly what i was trying to say: i’m taking each and every slice of reality as it comes along (and not a sandwich that Ken Jordan is editing “the reality sandwiches”, you can check that out www. reality..) trying at the same time to maintain my sanity and read yr book, read David’s “Utopia of Rules”, Porter’s “Fall of the Sassanian empire” and Fiatti’s Mitteeurope. With that stupuid Scarpetta’s intro on Kantor.. and the kids are yelling: Teacher teacher why did you give me 10 out of 20 and my friend Jo Smuck got 15 out of 20? do i deserve all this? do you? i hope i did not wear you out with my problems xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
24 March 2015 at 10:49

Prof. Z, i’m listening to your dvd right now and sliding into Sartre in the 60s with some kind of Deleuzian under-taste; tell your undergraduate devotees all they need to know: please keep me in your list of tgings to do and your reality sandwich and let me know on a scale of 1-2-10 my favourite “bas-fonds” in Paris right now is not that rogue painter but the wonderful cis-poet, held captive in the Carnavalet

Image: François Boucher, Étude de pied (1751), Musée Carnavalet, Paris