nina z
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
25 March 2015 at 14:03

Hi Marc! wow! i knew that it was YOU! When i dreamt of yr lovely personna 10 years ago
and before going back to my monastery i felt that we wld connect. but i
did not know of yr name exactly
however, i had a dream and you were in it
please stay in there
never go away
life is so short and cruel with or without Caravaggio
you are sorely missed on this side of the ocean
am going to watch Pynchon film now. hope it's not as awful as Tim Burton’s that i glanced at 3 hours ago.
my problem is that i hve patience to watch the movies only for 20 minutes, than i know what they’re all about
then i walk out.. see, you wldn’t like to have me for a close friend- i wld drive u crazy
or you’re crazy already?
my love to you, camarade Legerovitch

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
25 March 2015 at 19:20

yes i thought this Pynchon movie was not the worst thing i’ve sat through, especially the first 20 minutes - and this anne wiazemsky book - the first 20 minutes
http://www.gallimard.fr/Media/Gallimard/Entretien-ecrit/Entretien-Anne-Wiazemsky.-Un-an-apres

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
25 March 2015 at 19:37

Ha! Thank you camarade Legerovich! Blondie- the first time
i met her with Rich Hell she seemed VERY old to me, and somewhat provincially arrogant- now it’s arrogant to say so, but
hey, I’d rather take Blondie than Pynchon film (book is.. always a book and I try not to watch the “books” ) Heroin is the main hero in the movie,
and
that role I liked a lot- although it was a bit longer than i cld take..
thank you for yr enthusiasm as well, you're quite a poet, Marc James,
if you keep sending me these clips, i am likely to think that "i've got a
pen friend" in Montreal and will visit you one day- if you don't make it to
Paree..
have a nice day, as they say

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
25 March 2015 at 20:03

maybe but your friend Gérard Courant should know that Godard did
this ff for the trailer for FilmS a few years ago - am going to watch all
of this video one more time and so it might take a while before i bother
you again with my châtouillement but rest assured that i'm not going
anywhere in particular with all this; all this against the backdrop of (your
answer here)

GC ici
https://www.youtube.com/watch?v=v-ZDg1jmy8M
[Compression La Dérive de Paula Delsol (2014) by Gérard Courant]

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
26 March 2015 at 05:12

oooooh, you got it wrong again!
I was not snotty nor condescending not self assured not self important
not--
but as I'm coming to terms now as to where i come from and where i'm
going to.. (all within big nothingness) I wanted to tell you-- as I'm a tiny
girl coming from the ‘Byzantine empire’ such a condensed tough term..
very complex.. like.. Baroque..
I have no special love at this moment for the prefabricated stuff that
Neoliberalism has offered to us ..
(be it Blondie, be it benita Morena..be it the Waters’ Redheads..)
I cried for hours though when Freddie Mercury died
I did not say Marcury
Marc, please never die and never go away from my heart!
you are so precious! I’ll never say it again
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
26 March 2015 at 09:31

okay, so i will be placid, staying here, never going away or anywhere like justinian and theodora but without all the killing and please don’t cry i have this thing for your heart thing dangerous, edgy, wordy with a sweet pitch and a soft landing okay, so i promise i will take this lesson from Badiou

1. the description is artificiality, technology, the background is a screen
2. the description is its own seeming, without external explanation
3. it is not the double of our lives (Badiou’s rule); it is a constructive deconstruction
4. it is more intense than actual life, fragile

i’m digging deeper and then the prefabs come again more of them Blondies, Zivancevics, Cleopatras, Delsols you had a big Baroque nothingness complex a special love your heart come and goes a photocopy machine an impression something to send our publisher something for all of middleeurope you’ll see, a cis-poet and a click-o-maniac can also be

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
26 March 2015 at 10:19

Cmon Marc
You’re quite a poet!
But i’m NO Mussolini nor Anthony nor Cleopatra I’m a black lesbian marxist
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
26 March 2015 at 10:40

My poet friend
U r deconstructing this fragile construction successfully
Nô, i Will never set you free.
We Will always live happily
But much after
Everafter
Like i the movie “only lovers stay alive”

Thanx for comparing me to Theo or Justin(Justinian)
They were good people, smart
S(he) ruled the country
And h(s) e played music, paying off brothels and slaves
Yes. Badiou was her favorite pet.

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
26 March 2015 at 10:41

i'm thinking a smutty bestseller true crime sci-fi psychedelic political tract with a goldslinger western theme + your 80s fashion sense - heavens

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
26 March 2015 at 12:29

Justin--
Try
To sell our correspondence
We can doll it up a bit
Social issue here and
A bit of polit bureau agit prop there
The irreverant aesthetica
And a bit of a rigmarole advertizing
We cańt go wrong
A bit of
Something for éveryone
nina z - 95

Let's do it
(That's the way I run my whorehouses)
Theo, the funny girl from Pigalle