nina z
Hi Marc! wow! i knew that it was YOU! When i dreamt of yr lovely personna 10 years ago and before going back to my monastery i felt that we wld connect. but i did not know of yr name exactly however, i had a dream and you were in it please stay in there never go away life is so short and cruel with or without Caravaggio you are sorely missed on this side of the ocean am going to watch Pynchon film now. hope it’s not as awful as Tim Burton’s that i glanced at 3 hours ago. my problem is that i hve patience to watch the movies only for 20 minutes, than i know what they’re all about then i walk out.. see, you wldn’t like to have me for a close friend- i wld drive u crazy or you’re crazy already? my love to you, camarade Legerovitch

yes i thought this Pynchon movie was not the worst thing i’ve sat through, especially the first 20 minutes - and this anne wiazemsky book - the first 20 minutes http://www.gallimard.fr/Media/Gallimard/Entretien-ecrit/Entretien-Anne-Wiazemsky.-Un-an-apres

Ha! Thank you camarade Legerovich! Blondie- the first time i met her with Rich Hell she seemed VERY old to me, and somewhat provincially arrogant- now it’s arrogant to say so, but hey, I’d rather take Blondie than Pynchon film (book is.. always a book and I try not to watch the “books” ) Heroin is the main hero in the movie,
and that role I liked a lot- although it was a bit longer than I could take..
Thank you for your enthusiasm as well, you're quite a poet, Marc James, if you keep sending me these clips, I am likely to think that "I've got a pen friend" in Montreal and will visit you one day- if you don't make it to Paree..
Have a nice day, as they say

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
25 March 2015 at 20:03

maybe but your friend Gérard Courant should know that Godard did this ff for the trailer for FilmS a few years ago - I am going to watch all of this video one more time and so it might take a while before I bother you again with my châtouillement but rest assured that I'm not going anywhere in particular with all this; all this against the backdrop of (your answer here)

GC ici
https://www.youtube.com/watch?v=v-ZDg1jmy8M
[Compression La Dérive de Paula Delsol (2014) by Gérard Courant]

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
26 March 2015 at 05:12

oooooh, you got it wrong again!
I was not snotty nor condescending not self assured not self important not--
but as I'm coming to terms now as to where I come from and where I'm going to.. (all within big nothingness) I wanted to tell you-- as I'm a tiny girl coming from the 'Byzantine empire' such a condensed tough term.. very complex.. like.. Baroque..
I have no special love at this moment for the prefabricated stuff that Neoliberalism has offered to us..
(be it Blondie, be it benita Morena..be it the Waters' Redheads..)
I cried for hours though when Freddie Mercury died
I did not say Marcury
Marc, please never die and never go away from my heart! you are so precious! I'll never say it again
okay, so i will be placid, staying here, never going away or anywhere
like justinian and theodora but without all the killing
and please don’t cry
i have this thing for your heart thing
dangerous, edgy, wordy
with a sweet pitch and a soft landing
okay, so i promise i will take this lesson from Badiou

1. the description is artificiality, technology, the background is a screen
2. the description is its own seeming, without external explanation
3. it is not the double of our lives (Badiou’s rule); it is a constructive
deconstruction
4. it is more intense than actual life, fragile

i’m digging deeper
and then the prefabs come again
more of them
Blondies, Zivancevics, Cleopatras, Delsols
you had a big Baroque nothingness complex
a special love
your heart come and goes
a photocopy machine
an impression
something to send our publisher
something for all of middleeurope
you’ll see, a cis-poet and a click-o-maniac can also be

Cmon Marc
You’re quite a poet!
But i’m NO Mussolini nor Anthony nor Cleopatra
I’m a black lesbian marxist
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
26 March 2015 at 10:40

My poet friend
U r deconstructing this fragile construction successfully
Nô, i Will never set you free.
We Will always live happily
But much after
Everafter
Like i the movie “only lovers stay alive”

Thanx for comparing me to Theo or Justin(Justinian)
They were good people, smart
S(he) ruled the country
And h(s)e played music, paying off brothels and slaves
Yes. Badiou was her favorite pet.

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
26 March 2015 at 10:41

i’m thinking a smutty bestseller true crime sci-fi psychedelic political tract
with a goldslinger western theme + your 80s fashion sense - heavens

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
26 March 2015 at 12:29

Justin--
Try
To sell our correspondence
We can doll it up a bit
Social issue here and
A bit of polit bureau agit prop there
The irreverant aesthetica
And a bit of a rigmarole advertizing
We ca’nt go wrong
A bit of
Something for éveryone
Lets do it
(That’s the way i run my whorehouses)
Theo, the funny girl from Pigalle