about schleiermacher

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NinaŽivančević and Marc JamesLéger.
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about schleiermacher
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
21 February 2015 at 21:03

i did a piece that he might have liked
it was a bottle of painters’ medium - with the title:
eucharis: unfinished thanks to the trait in the other and the
imponderables contained in the phrase ‘alter ego’
but that was context specific

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
21 February 2015 at 21:10

wait.. was that a theater piece? or what else..?
and do you have any trace or trait of it left for the eternity? let me know..
xxx

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
21 February 2015 at 21:17

yes, it was theatre and everyone pretended i was not happening, which
was false -
these are the indirectest traces ...

Attachment: Images of MJL artwork, Thieves Like Us, Karel Appel and
CoBrA t-shirt designs, “Proud to Support Karel Appel” and “Proud to
Support CoBrA”

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
21 February 2015 at 21:23

this is a lovely poster, Marc,
do you know that I met him once (Appel).. with Allen, his great friend at
Naropa that is, in 1981.....
Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
21 February 2015 at 21:24

he made everything okay and is one of my favourites in the way that his ars gratia artis also carried into its broader frames of creation, so I'm not convinced the imbeciles are at all Kantian, more hegelo-lacanian, given the context-specificity of the unconscious

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
21 February 2015 at 21:38

I don't want to bore you with my memories and my silly stories any more..
my failing health tells me that i should rest.. and still, it is so pleasant having this virtual conversation with you..
somewhat like in a film Bettie Blue, where someone starts reading, yeah, a guy starts reading his wife's manuscript and he cannot stop.. so he goes on and on and on.; and discovers a lot of things about a woman he had just married.. but i wld like to see these two films you spoke of.. Daisies and Jessie..
i am so ignorant, i am like a dummy sitting here in paris, reading theory all the time..