Rép: Re:
From Nina Zivancevic
Marc Léger <leger.mj@gmail.com>
To: zivancevicn65 <zivancevicn65@gmail.com>
13 February 2015 at 13:41

hi Nina,
i received your books a few weeks ago and managed to read two of
them and am just now sitting down to Death of NYC and should say that
so far i liked Cure especially and look forward to these other poems

speaking of avant garde this poetry project seems interesting, no?
http://www.lanaturnerjournal.com/contents/print-issue-7-contents-2

since you are a person of many places it makes no sense for me to talk
about Yugoslavia in particular but i will say that i recently did an interview
with Janez Emil Janša, a really nice person and doing great work

and also look for my contribution in Grey Zones of Creativity and
Capital, edited by Gordana Nikolic and Sefik Tatlic for the Museum of
Contemporary Art Vojvodina, Novi Sad

otherwise I’m looking forward to your contribution to Idea of the Avant
Garde, vol.2; the contributors so far include: Oliver Ressler, Pauline
Oliveros, John Tilbury, Lucien Kroll, Richard Barbrook, Condé &
Beveridge, Alfredo Jaar, FREEE, David Tomas, David Thomas, Kelly
Copper, Gavin Grindon, Gabriel Rockhill, Machete Group, Georgina
Born, Massimo Ricci, Marcelo Exposito, Mitch McEwen with Dawn
Lundy Martin, Matthew Shipp, Robert Wilson, Eda Cufer, Bonnie
Marranca, Sylvère Lotringer/Semiotext(e), Bruno Bosteels, Thomas
Burkhalter, Chika Okeke-Agulu, Mark McElhatten, McKenzie Wark,
Marijeta Bozovic, Go Hirasawa, Jessica Zychowicz, Reverend Billy,
Benjamin Noys, Christian Bok, Patricia Yberra, Nina Zivancevic, Zoe
Beloff, Map Office, Carrie Noland, Carla Harryman, Ultra Red, Edith
Brunette, Raymond Gervais and Jean-Marie Straub

and i also sent you one of my books via slow boat across the atlantic

best regards
Marc
Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
13 February 2015 at 17:18

Hi Marc! Although your name reads Léger, I see you are not taking things “à la légère” and your excellent work attests to it -- here we are suffering from many things which I’m afraid not very “avant-garde” and which concern public civility, so, I’ve been getting ready to sit down and write something for your no.2- but these awful political climate takes much away of my time, anyways, I’ll get to it soon, and I would like to know -- how long my contribution should be, in printed pages I mean..
I’ve checked first Juliana Spahr’s article as she edited my booklet a long time ago, and she’s someone I’ve known a bit, but I have a different idea of the project.
I look forward to reading your work and your compilations- thank you so much for yr attention to my work, keep the flame burning
much love
à bientôt
Nina

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
13 February 2015 at 18:45

Bonjour Nina,

Actually, my professor of medieval history told me that my name comes from the middle ages and means (meant) “lecher” but even here I’m afraid I have been somewhat taking things easy - à la Légère - and not like your famous countryman Sade - encore un effort, citoyens! Of course you will forgive me if my favourite is Žižek and I am only starting to know about Zupancic.
The contributors are free to send in what they like and I have no word limit except maybe your own sense of what you would like to contribute to a book with 50 other people. Pauline Oliveros and John Tilbury sent in about 500 words each. Lucien Kroll sent in 14,000 words, which is quite a lot and a very good text in fact. My prediction is that your contribution will come somewhere in between ...
Yes, Juliana Spahr in this anthology is very good and I liked also her collaborator Joshua Clover’s piece. There is also this book that came

all my best
Marc

Zivancevic Nina <zivancevion65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
14 February 2015 at 19:17

My dear Marc- thank you for the link and yr smart response- indeed, the entropy is the state of my spirit and my mind..
hmmm.. Žižek - I tried to understand and like, sort of before I read a brilliant book “Sensitive Case” by Darko Jelicic.. I wish I cld translate THAT one into English... The author, despite his collateral damages (former minister of culture who ended up in a Stalinist type of jail cell etc) dismantled Žižek along the seams of his high-fashion thinking, deconstructing his thought – that reached us in a form of the high commercial philosophic commodity- but, he (Jelicic) did it in such a brilliant way and manner that’s it’s worth reading it and.. yes of course, many “Eastern European” or “central European” philosophers are jealous of Žižek – as he had got to West European market earlier than they did, however-- some of them, like this Jelicic, are also brilliant in their analysis of the Žižek phenomenon etc etc

Zupancic, may be a good thinker, may not, I haven’t read this one from my primary school days....-- you should check into Crnjanski, by far one of the best Central European Modernists.. he’s our Kafka..
So, good night dear Marc, please take a look at our editorial activities , the mag “Les Intempestives” and the anarchist site edited by Žižek ’s (and my close) friend Giancarlo Pizzi, Orpheerouge.org. We’ve been working very hard on several topics at the same time!

best,
Nina Zee