thN Lng Folk 2go: Investigating Future Premoderns™

The Confraternity of Neoflagellants

Published by Punctum Books

Neoflagellants, The Confraternity of.

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Sergeant-at-Law, Norman James Hogg is an artist, writer, and curator. He holds a BA in Sculpture and an MFA in Visual Culture from Edinburgh College of Art, plus an MA in Combined Media from Chelsea College of Art, London. He has been selected for both New Work UK (1999) and New Work Scotland (2010) and from 2008 to 2009 was a Director of the Embassy gallery in Edinburgh, Scotland. He is currently a PhD candidate at Concordia University in Montréal, Québec where he investigates neomedievalism with a particular focus on neomedieval aesthetics. In 2013 he was awarded a Joseph-Armand Bombardier CGS Doctoral Scholarship. His time is now spent entombed in his basement anchorhold in downtown Montréal, spilling strong wine over unreadable codexes while completing infinite power cycles on a Bowflex Revolution® Home Gym. (www.normanhogg.co.uk)

Keeper of the Wardrobe, Neil Mulholland writes about and produces contemporary art. He works collaboratively, using avatars that have interpretive flexibility. Currently, in addition to fulfilling his duties within the Confraternity of Neoflagellants, he is developing workshop models of artistic learning in participatory settings as Shift/Work. Neil is Professor of Contemporary Art Practice & Theory at The University of Edinburgh and Director of the MFA, Edinburgh College of Art, Scotland. His anchorhold is constructed from sandstone and has a bitumen floor and an ethernet port. (www.neilmulholland.co.uk)
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punctum books, 2013
ISBN: 9780615890258

https://punctumbooks.com/titles/thn-lng-folk-2go/
https://www.doi.org/10.21983/P3.0051.1.00