Bibliography

1. PRIMARY SOURCES:

1.1. Emmanuel Levinas


1.2. Jacques Derrida


### 1.3. Jean-Luc Nancy


2. Secondary Sources

*Introduction*


2.1. Chapter 1: The Neuter


2.2. Chapter 2: Sexual Difference


2.3. Chapter 3: Male


### 2.4. Chapter 4: Side Story


2.5. Chapter 5: End(s) Meet


2.6. Chapter 6: The Factory


### 2.7. Chapter 7: Couplings


