Would Have Been...an Inventory

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WOULD HAVE BEEN...
AN INVENTORY
BY CAMILLE LACADÉE

a dark laterite monolith near a library
thirty days / twenty-nine people of diverse nationalities and age still to be confirmed
an old man collecting books
a library counting exactly seventy thousand books in thirty-six different languages / some unknown languages
twenty-nine return tickets
forty chairs and twenty tables poorly made of recycled pine wood
a twenty-one point one megapixels full frame complementary metal-oxide-semiconductor digital single-lens reflex camera body with two flash cards of thirty-two gigabits and two batteries / a lens with bellows mechanism specially customized for this body / a good tripod with film head
a light-emitting diode camera yellow to white light / a cheap tripod for the light
a five in one foldable elliptic white and silver reflector
a short shotgun condenser microphone with cable and a smaller stereo condenser microphone / a twenty-four bits uncompressed and built-in stereo microphones sound recorder with four different waveform audio file format modes
an acoustically transparent synthetic fur material with soft long hairs
twenty electrical adapters for plug types A B D G M into outlet types C E F L
an A3 borderless inkjet printer with refill cartridges / four bottles of ink to refill the cartridges
a three terabits external hard-drive
five six-outlet power strips / two or three retractable extension cord reels
twelve universal serial bus internet keys to share / thirty pens and pencils / five hundred sheets of A3 copy paper
another light-emitting diode camera light and another cheap tripod
three vans of twelve people each, a bicycle inside one and a surfboard on top
but…..

a guesthouse with ten rooms and ten cottages for two people each / two rooms with an extra bed
a noxious dining place
two loyal dogs

a family of three and a care-taker living in the library
an engineer then another one
two hundred corners of A3 copy paper sheets eaten by one of the loyal dogs
a contractor then another one / a wooden board Ganesha painting to bring good luck
two men and three women chopping bushes and cactuses around the monolith
one rented gasoline generator set of ten kilowatt
eleven metallic electric fans
twenty litres of gasoline

three women and two men excavating seven cubic metres of soft laterite around the monolith
seventy steel tubes of length six meters and diameter four centimetres cut into thirty-five tubes of four meters length and thirty-five of three and seventy of two and thirty five of one
three hundred twenty chocolate hazelnut spread pancakes with masala tea
twenty yoga mats
one hundred and forty perforations on the monolith
six hundred rough laterite blocks of twenty by twenty by forty centimetres
six hundred metal rods / three tape-measurers / one kilogram of black pigment
twenty litres of gasoline
but…..

a set of speakers eaten overnight perhaps by one of the loyal dogs perhaps by a monkey
one hundred kilogram of bitumen	two hundred pillar white candles of twenty grams melted at seventy degrees
an office of complaints / three complaints registered

another cheap tripod / a moka pot from New York City / a set of mid-range loudspeakers with defective two round pin plug
three hundred twenty muesli fruits bowls with masala tea
six hundred six millimetres perforations of the steel tubes
twenty litres of gasoline

a sexual assault and two hours at the police station
two hundred fifty grams of cotton to make clouds / twelve hours of surf classes / an untimely departure
six hundred laterite components carved in shark fin shape of three different sizes
ten frogs for the bleeding drawing night scene take one / four other frogs for the take two
fifteen sky lanterns ascending together and forming the Aries constellation

but…

a program director’s inopportune visit with one of her boys
seventy five litres of water-based black paint
one hundred villagers in the rain
twenty litres of gasoline
twenty-five non-waterproof raincoats / three surf boards on location
several packs of cigarettes smelling like fish abandoned on a table
thirty black Acetoxy silicon sealant tubes for nothing
six hundred domestic phone calls
twenty litres of gasoline
two hundred glass components travelling a thousand eight hundred kilometres by airplane then truck
three hundred and twenty sunny side eggs swallowed with instant coffee
forty litres of oil black paint / ten extra brushes / two hundred small plastic cups
seven hundred fifty litres of beer containing glycerol and six to eight percent of alcohol
two hundred and ten rickshaw journeys
eighteen hours of yoga classes
twenty litres of gasoline
but…
five bottles of blend based on neutral spirits distilled from fermented molasses
twenty-one early departures

a credit card suddenly blocked / two thousand four hundred plastic bottles of one and a half litres of water
four hundred ninety-five thousand litres of pure oxygen / five hundred chickens / a dismissal / two vegetarians
a one terabit external hard-drive bought in last-minute emergency / one thousand five hundred euros in blackmail
four hundred and twenty-three millimetres of rain representing a deficit of fifty-seven percent from usual reports

a longing for Verrucaria nigrescens to take over
/// Film synopsis

In a sacred Hindu village lost in the jungle, a self-made erudite brahmin dedicates his life to the creation of a unique library on philosophy, theology, psychology, world literature…

… And finally finds himself violently rejected by the villagers.

Inspired by a true local story from Gokarna (Karnataka, India), the fiction evolves around the discovery of an enlightening sign, which will guide the old man through the conception of a catcher of self-complaints – called Devil Trap and manifesting the work of his entire life – following the scriptures of the Bhagavad Gita in an attempt at mediation between paganism and philosophy, between the villagers and himself…

/// About ZshellTER project

“A mind illusion's fab for a ritual’s report”
The movie title: “… Would Have Been My Last Complaint”
The shell-ter title: “Devil Trap”

Creative team
Scenario, production, Camille Lacadée (movie), Francois Roche (shelter) /
Design process, Computation, Ezio Blasetti
Robotic Design, Special effects, Stephan Henrich
Sound design, Myrtille Fakhreddine (braïbraï), Devin Jernigan
Computation, fabrication, construction, Mark-Henry Jean Decrausaz, Cameron David Newnham, Mark Kowalyov, Peeraya Suphasidh
Camera, Suthiwat Yanawiboot
Storyboard, Pim Jular
Model & props, Pajareeya Suriwong, Nichapatara Swangdecharux
Machinism special design, Cheng Yu Ling
Shooting schedule & organization, Wachira Leangtanom
Making-of, Danielle Willems, Pantira Unarat
Historical research assistant, Natreeya Kraichitti
Community negotiation assistant, Lila Tedesco
Production assistants, Arisa Juengsophonvitavas, Papat Jinaphun, Javed Godkin Paul de Costa, Nicha Laptaveepanya, Nuthapong Jiratiticharoen, Benjawan Lamsa-ard, Tachapol Danaboonchai, Suthata Jiranuntarat, Yanisa Chumpholphaisal, Jenwit Narukatphichai, Permpoon Rojanasakul
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