Weaponising Speculation

Caoimhe Doyle

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Teresa Gillespie

*Teresa Gillespie* is an artist based in Dublin. She works primarily through installation with a focus on spoken word, sound, video and objects. She is a graduate of Glasgow School of Art and the Royal College of Art, London.

Recent solo shows include: *return to the borderland bends*, John Jones Project Space, London; *inside an outside (tracing the shadows of a strange attractor)*, Residencia Corazon, Buenos Aires; *among objects*, The Joinery Dublin; *along the borderlands bends*, The Return Gallery, Dublin; *too old to be playing house...*, showreelproject, Milan; *p.s I love you Yassin*, Atelierfrankfurt, Frankfurt. She has exhibited in group shows nationally and internationally and undertaken numerous artist’s residencies including the Frankfurter Kunstverein Deutsche Borse Program.

*Spica’s Dream After Bataille* (2013)
(Greenaway’s car park outside Le Hollandais)
(05:00 mins loop, single channel video projection)