Weaponising Speculation

Caoimhe Doyle

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Alan Boardman

*Exigere Ecologies*

Installation with oil, gloss and resin on aluminium, oil spill on floor and video projection with audio (video and audio collaborative work with intermedia artist and composer Derek Fooott).

This project incorporates three iterations of the non-organic life of painting. Material cartographies of the geologic, industrial and the digital, trace painting through the flows of matter-energy and information as a fossil of sensation.

Alan Boardman is a PhD candidate in Visual Culture at NCAD. His research project is a speculative aesthetics based on Manuel DeLanda’s new-materialist ontology. He is also a practicing visual artist.

www.abstractgeology.wordpress.com
www.derekfooott.com