Weaponising Speculation

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Offering Singularity

Mixed Media Video installation. 3’20”

Offering Singularity is a meditation on the moment of ‘between’ in conversation, in medical consultation. Positioning itself as neither fact nor fiction, this video installation mobilises the long history of musical and theatrical impov where different thought systems struggle to communicate. Offering Singularity wonders about the moment of reciprocal response, that slightly-after-and-yet-before moment in a conversation and the potentials or possibilities this moment can and does offer.

Ciara McMahon practices both art and medicine. She has an MA in Art in the Contemporary World, joint pathway and a BA in Fine Art Practice and Art History from NCAD. Her art practice is frequently collaborative and performative, realised through photography, film and site specific installation. Subjectivity, intersubjectivity and the body are explored in her work, which negotiates the osmosi between the disciplines of art and medicine. McMahon is currently working with TheOpenRehearsals on an Arts Council of Ireland funded film commission. In 2011 McMahon was awarded a travel and training award from the Arts Council in addition to the Audrey E. Klinck Scholarship at the Banff Arts Centre, Canada. In 2010 she received funding via the artist in the community scheme managed by Create the national agency for collaborative arts, to research and develop the collaborative Leaky Self Project. McMahon has exhibited widely in Ireland and internationally.