Weaponising Speculation
Exhibition

2nd – 7th March 2013

BLOCK T, Smithfield, Dublin
John Ryan graduated from the National College of Art and Design in Dublin and is currently undertaking a Masters in Fine Art in the Glasgow School of Art and is participating in an exchange in The Stadelschule in Frankfurt (studying under Professor Douglas Gordon).

In 2012 he co-founded, with artist Tom Watt, the Resort projects (a series of offsite residences experimenting with new methods of art making, communal living and friendship in remote locations). The most recent Resort Project was selected to be supported by Project Anywhere: A Global Peer Reviewed Space for Art at the Outermost Limits of Site Specificity, which will be reviewed at a conference in Parsons, The New School in New York in November 2014.

In October 2014 he will be included in the Babel Biennial Meeting in Santa Barbara, California. Other recent publications include Prismatic Ecology: Ecotheory Beyond Green (Jeffrey Jerome Cohen, University of Minnesota Press, 2014).

Green Painting, oil under cling film over mdf
Blue Painting, oil over cling film over mdf
Hanging Bag, oil over black bin liners under transparent bin liners
Red Painting, oil under cling film over mdf
Yellow Painting, oil under cling film over mdf