Weaponising Speculation

Caoimhe Doyle

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Alice Rekab

Diamond 2

Single Channel DVD installation, Specifications Variable.

This video takes the form of a .gif. It borrows a scene from a comedy sketch by Stars Combine entitled MuMu Language, filmed in Sierra Leone and it gives an account of an illegal Diamond trade between a man who cannot be understood, his friend who attempts to interpret him and a Lebanese Diamond Trader. MuMu Language is currently screening as part of Vector/Attractor and exhibition at the Goethe Institute Dublin. This Video was produced as part of an ongoing collaboration with Stars Combine.

Alice Rekab is a visual artist living and working in Dublin and London. She completed an MA in Contemporary Art Theory at Goldsmiths University of London in 2011, following a BA in History of Art and Fine Art Media at NCAD in 2009. She is currently undertaking PhD study at London Graduate School. He work explores the affective Dynamics between subjects and objects of attraction, examining the performative, the mimetic, the amateur, the viral and the regional.

Recent projects include Vecor/Attractor, The Goethe Institute (2013); Flag Stain, Gracelands Circling the Square (2012); Worlds Combine, EVA International (May-Aug 2012); A MacGuffin and Some Other Things, Project Arts Centre (April 2012); This is Going to Take More Than One Night, The Model, Sligo, (March 2012); and Units of Potential, a public art commission installed at the Lir Academy Dublin (2011).