Truth and Fiction: Notes on (Exceptional) Faith in Art

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W. dreams, like Phaedrus, of an army of thinker-friends, thinker-lovers. He dreams of a thought-army, a thought-pack, which would storm the philosophical Houses of Parliament. He dreams of Tartars from the philosophical steppes, of thought-barbarians, thought-outsiders. What distances would shine in their eyes!

~Lars Iyer

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Milcho Manchevski has written and directed the feature films *Before the Rain* (nominated for an Academy Award and winner of over 30 film awards, including the Golden Lion for Best Film), *Dust, Shadows*, and *Mothers*, and over 50 short forms, including *Tennessee for Arrested Development*. He has also been a director on HBO’s *The Wire*. His fiction, essays and op-ed pieces have appeared in *New American Writing, La Repubblica, Corriere Della Sera, Sineast, The Guardian, Suddeutsche Zeitung*, and *Pravda*, among other publications. He has authored a (very small) book of fiction, *The Ghost of My Mother*, and two books of photographs, *Street* and *Five Drops of Dream*, which accompanied two photo exhibitions. Manchevski has lectured at a number of universities, cinematheques, art museums and art institutes, most notably as a Head of Directing Studies at NYU’s Tisch School of the Arts’ Graduate Film program.