“Thomas Meyer’s modernist reworking of Beowulf is a wonder.”
— John Ashbery

“Tom Meyer’s Beowulf reenacts the dark grandeur of a poem that is as much a story of vengeance as it is of courage and loyalty. Meyer brings the poem’s alliterative, inflected line in concert with post-Poundian lineation to give the reader a vivid sense of our oldest poem’s modernity. This is a major accomplishment.”
— Michael Davidson

“Meyer’s work is amazing and richly satisfying, a full-scale collaboration between an ancient poem and a modern poet. Its diversity of tone is dazzling, from stately to swinging, from philosophically abstract to savagely concrete, from conversationally discursive to gnomic, haunting, chthonic — yet every line feels honestly rooted in the original text, the echo of a generous, open-hearted, and lovingly close reading of the poem.”
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