Imperial Physique

JH Phrydas

Published by Punctum Books

Phrydas, JH.
Imperial Physique.

For additional information about this book
https://muse.jhu.edu/book/75675

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2624165
Acknowledgments

This book emerged through conversations across disciplines while I was a grad student at Naropa University: with Michael Franklin, who brought me into the world of clay, longitudinal embodiment, and offered me the honor of being the writer-in-residence at the Naropa Community Arts Center working with differently abled adults—who taught me so much about non-normative, non-ableist methods of communicating and connecting outside of verbal language; with Christine Caldwell, who explored the teachings of somatic psychology with me while I searched for ways to write about the infectiousness of queerness within nonverbal exchanges—anti-capitalist, pro-wild; and, Bhanu Kapil, without whom I would not be a writer, whose wisdom and deep discussions into my own childhood memories of mud and violence and Georgia red clay brought me to these interdisciplinary conversations in the first place, whose work on anti-colonial syntax embedded within me hope for livable futures, ones we can create through hard work for no one but ourselves and those that desperately need the worlds we might be a part in building. I love you all.

I also wish to thank the journals and presses who have published portions of this manuscript: Fact-Simile, for publishing “The Delusion Artist” (under the title “Homo Oeconomicos: A Sentence”) in its print magazine Fact-Simile 10 (2014), and Essay Press, for publishing “Preface,” “The Elusion Artist,” and “Wild Horses of Mourning” as a chapbook in their EP series titled
Empire in Shade (2017). I wish to express deep gratitude to the artists and studios who have graciously allowed me to include reproductions of artworks for this book. This includes Willem ter Velde and Jolie van Leeuwen at archive Studio Dumas, Simonetta Torrini at Società Italiana degli Autori ed Editori, Dan Trujillo at Artist Rights Society, and EJ at ZIN Studio. Special thanks to Zach Grear for his gorgeous line drawing that graces the cover of this book.