Trouble Songs: A Musicological Poetics

Jeff T. Johnson

Published by Punctum Books

T.Johnson, Jeff.
Trouble Songs: A Musicological Poetics.

For additional information about this book
https://muse.jhu.edu/book/66804

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2332069
Index of Titles

<table>
<thead>
<tr>
<th>“★”</th>
<th>127–29</th>
</tr>
</thead>
<tbody>
<tr>
<td>★</td>
<td>128–29</td>
</tr>
<tr>
<td>“2B2”</td>
<td>164</td>
</tr>
<tr>
<td>“99 Pounds”</td>
<td>142</td>
</tr>
<tr>
<td><em>The Aesthetics of Rock</em></td>
<td>144</td>
</tr>
<tr>
<td><em>After the Gold Rush</em></td>
<td>69</td>
</tr>
<tr>
<td><em>Against Interpretation</em></td>
<td>76</td>
</tr>
<tr>
<td>“Against Pluralism”</td>
<td>38, 49</td>
</tr>
<tr>
<td>“Alarms &amp; Excursions”</td>
<td>106</td>
</tr>
<tr>
<td>“All the Wine”</td>
<td>97</td>
</tr>
<tr>
<td><em>Alligator</em></td>
<td>97</td>
</tr>
<tr>
<td><em>American IV: The Man Comes Around</em></td>
<td>45</td>
</tr>
<tr>
<td><em>America’s Musical Life: A History</em></td>
<td>145</td>
</tr>
<tr>
<td><em>Anthology of American Folk Music</em></td>
<td>17, 81–84, 108</td>
</tr>
<tr>
<td><em>The Anxiety of Influence</em></td>
<td>33</td>
</tr>
<tr>
<td><em>A Poetics</em></td>
<td>103</td>
</tr>
<tr>
<td><em>Aretha Now</em></td>
<td>142</td>
</tr>
<tr>
<td><em>A River Ain’t Too Much to Love</em></td>
<td>45</td>
</tr>
<tr>
<td><em>The Arizona Record</em></td>
<td>159–60</td>
</tr>
<tr>
<td>“Artifice of Absorption”</td>
<td>103</td>
</tr>
<tr>
<td>“A Stop at Willoughby”</td>
<td>48</td>
</tr>
<tr>
<td><em>Back to Black</em></td>
<td>64–65</td>
</tr>
<tr>
<td>“Bay of Pigs”</td>
<td>56</td>
</tr>
<tr>
<td><em>Bay of Pigs</em></td>
<td>56</td>
</tr>
<tr>
<td><em>Better Call Saul</em></td>
<td>115</td>
</tr>
<tr>
<td>“big black — kerosene”</td>
<td>94–95</td>
</tr>
</tbody>
</table>
Trouble Songs

The Big Sleep 20
Bikini Kill 28
“Blank Generation” 112
“Blue Jean” 50–51
The Blue Mask 154
Blues People: The Negro Experience in White America and the Music That Developed From It 35–37, 133, 170
Blues Legacies and Black Feminism 35–36, 38, 170
Blue Velvet 24
Bootleg Series, Vols. 1–3 (Rare & Unreleased) 1961–1991 32, 161
Buffy the Vampire Slayer 115
Burn Your Fire for No Witness 111
“Buttons” 164–65
Camera Lucida 66
“Cam Newton: When You Win, That Gives Them Something Else to Talk About | Super Bowl | NFL” 135–37
“Can’t Keep My Eyes on You” 68
Catch a Fire 140
The Cell 40
“Chartsengrafs” 30
City of Daughters 56
Cooling Time: An American Poetry Vigil 128–29
“Country Blues” 17, 42
The Covers Record 32, 51, 160–62
“The Darkest Day” 24
Deepstep Come Shining 129
“Devil Got My Woman” 119
“Divers” 112
Don’t look back 69
Don’t Sweat the Technique 172
“Downhearted Blues” 19, 43
“Down the Line” 109–10
The Downward Spiral 45
Dune 130–31
“Easy” 63
Eraserhead 23–24
Everybody’s Autobiography 37
Index of Titles

Eyes Without a Face  150
Fear of Music  88
Feminist Sweepstakes  28
The First Collection of Criticism by a Living Female Rock Critic  74
“Formation”  138–39
Frank  64
Gender Trouble: Feminism and the Subversion of Identity  22, 29
Ghost World  119
Girl Germs  28
“Gone Tomorrow”  164
The Good Earth  119
“Good Intentions Paving Company”  54
“Gotta Serve Somebody”  69
The Grey Album: On the Blackness of Blackness  36
“Hard Rain’s A-Gonna Fall”  154
The Harry Smith Project: Anthology of American Folk Music Revisited  17, 108
Have One on Me  54, 63
“Heaven”  88
Here’s Loretta Lynn  24
High Violet  96–97
The History of Rock ’n’ Roll in Ten Songs  118–19
Hit Reset  28
“Home Is Where the Hatred Is”  47, 155
Houseboat Days  40
“Hurt”  45–46
“I Am Hated for Loving”  132
“(I Can’t Get No) Satisfaction”  51, 61, 161
I Can’t Stand the Rain  93
“If Not I’ll Just Die”  164
Illinoise  73–75
“I’m a Fool to Want You”  117
“I’m Gonna Pack My Troubles”  24
“I’m New Here”  45–46, 127
In the Break  33, 127, 128, 129, 133
In the Wake  138
“In This Hole” 51
“Inroduction II” 159
“The Invention of the Blues” 37, 42–43, 170
_Invisible Republic: Bob Dylan’s Basement Tapes_ 17, 42, 82
“I Pity the Fool” 142
“I Put a Spell on You” 121–22
_I Put a Spell on You_ 121–22
_It Takes a Nation of Millions to Hold Us Back_ 130
“I Take What I Want” 141–42
_Jodorowsky’s Dune_ 130–31
_Kaputt_ 56
“Keep It to Yourself” 84
“Keep on the Sunny Side” 113
“Kerosene” 94–95
_Kill All Your Darlings: Pieces 1990–2005_ 42
_King of the World_ 147–48
“Kingsport Town” 51
_Kitchen Sink_ 26, 159
_Krazy Kat_ 132
“Lady Day and John Coltrane” 47, 140
_Lady in Satin_ 117
“Lazarus” 128
_Le Tigre_ 28
“Like a Hurricane” 62
_Lost Highway_ 95
“Lost in the Paradise” 78–79
“Lost on Yer Merry Way” 29–30, 162
_M_ 73
“The Man of METROPOLIS Steals Our Hearts” 73–75
_The Man From Another Place_ 23–24
“Me and the Devil Blues” 107, 127
_Meddle English_ 19
“Middling English” 19
_Mr. M_ 163–67
“Mr. Met” 163, 165
“Mr. November” 97
_Moonpix_ 160–62
My Beloved Wager 80
“Naked if I Want To” 51
Nausea 67, 70
“No More Trouble” 140
Notes on Suicide 151
“Now My Heart Is Full” 132
One With Others 123, 129
Orange Blossom Special 48
“The Other Tradition” 40
The Passion According to G.H. 26
“Paths of Victory” 32, 52, 161
Phases and Stages 64
Pieces of a Man 47
“Pink Rabbits” 97
Plays the Music of Twin Peaks 153
The Poethical Wager 22
The Poet, the Lion, Talking Pictures, El Farolito, a Wedding in St. Roch, the Big Box Store, the Warp in the Mirror, Spring, Midnights, Fire & All 129
“Proximate Shadowing: Translation as Radical Transparency and Excess” 143–45
“The Public Relation: Redefining Citizenship By Poetic Means” 80
The Punk Singer 28
“Rainy Day Women #12 & 35” 154
Real Country: Music and Language in Working-Class Culture 30–31
Recodings: Art, Spectacle, Cultural Politics 38, 49
“Red Apples” 51
“Rehab” 64
“:RE:THINKING:LITERARY:FEMINISM: (three essays onto shaky grounds)” 22
Requiem for an Almost Lady 48
“Richard Sherman Thug is another way of saying the ‘n’ word” 134–36
Run Fast 28
“Screamin’ Jay Hawkins: Horror and the Foot-Shaped Ashtray” 121
“See That My Grave Is Kept Clean” 17, 107–8
“Self-Portrait in a Convex Mirror” 39–40, 160
Self-Portrait in a Convex Mirror 39–40, 160
September 1, 1939” 154–55
Shadows in the Night 16–17
Six Feet Under 125
Slanted & Enchanted 159–60
“Slipped, Tripped and Fell in Love” 141
Slow Train Coming 69
“Someday Blues” 32
“Song” 73
“Speedway” 132
Spring and All 102–6, 129
“ST. VINCENT COVERS BIG BLACK AT BOWERY BALROOM NYC May 22, 2011” 94–95
Starlite Walker 159–60
Straight From the Heart 141–42
Stakes Is High 130, 143
“Subjects of Sex/Gender/Desire” 22, 29, 33
Sunday 29, 162
“Summer Days” 63
Sunny Border Blue 150
“Sweedeedee” 51
Tar 40
Texas Gold 69
The Daily Show 139
“To Know Him Is to Love Him” 64, 119
“That Lucky Old Sun” 117
Their Ambiguity 40
“’Tis a Pity She Was a Whore” 127
the totality for kids 40
Toward an Architecture of Enjoyment 120
“Trains Across the Sea” 47, 159–60
“Troubadour Love and Usury in Ezra Pound’s Writings” 173–74
“Trouble” 32, 53, 150
“Trouble, Heartaches & Sadness” 141–42
Trouble in Dreams 55–57, 132
“Trouble in Mind” 32, 61, 69–70, 121, 176
Trouble Is a Lonesome Town 48
“Troubled Waters” 51, 161
“The Troublemaker” 21, 29
The Troublemaker 21, 29
“Trouble Man” 18, 112, 173
Trouble Man 173
“Trouble No More” 32
“Trouble on the Line” 109, 159
Trouble Will Find Me 96–98
The Twilight Zone 48
Twin Peaks 153
“Unfucktheworld” 111
Unsung Heroes of Rock ‘n’ Roll 121
“Valerie” 65
(Vampires): An Uneasy Essay on the Undead in Films 96
Vauxhall and I 113, 132
“Wade in the Water” 113
“Waves of Fear” 154–55
We Gon’ Be Alright 138
“What Is Mediology?” 168, 175–76
What’s Going On 173, 177
Where Are You? 116–17
“Why Don’t You Find out for Yourself” 132
“Why I Hate the National” 98
“Why Try to Change Me Now” 117
“Will the Circle Be Unbroken” 112–13
“Wise 1” 133
Wise, Why’s, Y’s 133
“You Can’t Put Your Arms Around a Memory” 68