SAPPHO: FRAGMENTS
Before you start to read this book, take this moment to think about making a donation to punctum books, an independent non-profit press,

@https://punctumbooks.com/support/

If you’re reading the e-book, you can click on the image below to go directly to our donations site. Any amount, no matter the size, is appreciated and will help us to keep our ship of fools afloat. Contributions from dedicated readers will also help us to keep our commons open and to cultivate new work that can’t find a welcoming port elsewhere. Our adventure is not possible without your support.

Vive la open-access.

Fig. 1. Hieronymus Bosch, Ship of Fools (1490–1500)
HIC SVNT MONSTRA
Sappho

fragments

JONATHAN GOLDBERG

with an afterword by
L.O. Aranye Fradenburg Joy
sappho: ]fragments. Copyright © 2018 Jonathan Goldberg. This work carries a Creative Commons by-nc-sa 4.0 International license, which means that you are free to copy and redistribute the material in any medium or format, and you may also remix, transform, and build upon the material, as long as you clearly attribute the work to the authors and editors (but not in a way that suggests the authors or punctum books endorses you and your work), you do not use this work for commercial gain in any form whatsoever, and that for any remixing and transformation, you distribute your rebuild under the same license. http://creativecommons.org/licenses/by-nc-sa/4.0/


The babel Working Group is a collective and desiring-assemblage of scholar-gypsies with no leaders or followers, no top and no bottom, and only a middle. babel roams and stalks the ruins of the post-historical university as a multiplicity, a pack, looking for other roaming packs with which to cohabit and build temporary shelters for intellectual vagabonds. We also take in strays.


LCCN: 2018967623
Library of Congress Cataloging Data is available from the Library of Congress

Book design: Kristen McCants
Cover design: Vincent W.J. van Gerven Oei