The Spectacle of the False Flag

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I owe much of this work to the assistance of four individuals. The first is my good friend Peter Dale Scott, author of what I consider the single greatest work on the assassination of John F. Kennedy; as befitting the dean of conspiracy researchers, Peter has mastered the *sine qua non* that has ultimately proven to have eluded my grasp: the minutiae of the interminable. The second and third are my colleagues and sometimes collaborators Guido Preparata and Jeff Kinkle; the present book emerged out of an extensive series of three-way e-mails concerning Castro, Kennedy and Dallas in late 2012 as we were completing our joint work on another text. The fourth is premiere JFK researcher Larry Hancock, who, at literally the last minute, provided me with invaluable assistance on the bottomless swamp of Lee Harvey Oswald in Mexico City; even if Oswald really was the lone gunman of Establishment orthodoxy, the necessary groundwork for the spectacle of Dealey Plaza was laid down in that most beautiful and remarkable of cities.

These four ‘Goodfellows’ (or ‘wise guys’ as they may prefer) each did their bit.

The resultant thing of darkness I acknowledge as mine.

_Eric Wilson_
_(Faculty of Law, Monash University)_
‘Dealey Plaza is symmetrical.’
—Don DeLillo