About the Authors
Kidder Smith was graced to study with Y.K. Kao at Princeton and Peter Boodberg at Berkeley. For some years he taught Chinese history at Bowdoin College, where he also directed the Asian Studies Program. He is senior author of *Sung Dynasty Uses of the I Ching* (Princeton, 1990); *Sun Tzu: The Art of War* (with Denma, Shambhala, 2001); and *Having Once Paused: Poetry of Zen Master Ikkyū* (with Sarah Messer, University of Michigan, 2015). His email is kidder@bowdoin.edu.

*Portrait of Kidder Smith by Sangchen Tsomo (private collection)*
As a boy in Shanghai, Mike Zhai memorized Li Bo’s poems in school. Later, at UC Berkeley, he studied modern Chinese poetry under Bei Dao, as well as German literature and music. He holds an MFA in English from Mills College. A lecturer in English at University of Michigan, he founded One Pause Poetry Salon in Ann Arbor in 2016. His poems have been published in Spectrum magazine, and in 2017 he won the Green House Poetry Prize for emerging poets.

Portrait of Mike Zhai by Ilona Sturm (private collection)