Contents

Introduction
Ceciel Meiborg and Sjoerd van Tuinen

“Everywhere There Are Sad Passions”:
Gilles Deleuze and the Unhappy Consciousness
Moritz Gansen

To Have Done with Judgment of “Reason”:
Deleuze’s Aesthetic Ontology
Samantha Bankston

Closed Vessels and Signs:
Jealousy as a Passion for Reality
Arjen Kleinherenbrink

The Drama of Ressentiment:
The Philosopher versus the Priest
Sjoerd van Tuinen

The Affective Economy: Producing and Consuming Affects in Deleuze and Guattari
Jason Read

Deleuze’s Transformation of the Ideology–Critique Project:
Noology Critique
Benoît Dillet
Passion, Cinema, and the Old Materialism
Louis-Georges Schwartz

Death of Deleuze, Birth of Passion
David U.B. Liu

Biographies