And Another Thing: Nonanthropocentrism and Art

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Published by Punctum Books

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The exhibition *And Another Thing* and this publication, which extends its scope and reach, are results of the unstinting generosity and aid of many individuals. Producing a volume around *And Another Thing* was first suggested by Eileen Joy of punctum books and would have been impossible without her patient support and encouragement. We are extraordinarily grateful to Bill Brown, Patricia Ticineto Clough, and Robert Jackson for their essays that lend depth and perspective to this catalog, and extend its insights and incitements beyond the exhibition alone. Patricia deserves special thanks for her guidance throughout this extended project.

This catalog owes a great debt to Tim Laun, its designer, whose skillful eye and editorial judgment was essential in realizing this publication. Many thanks are due to Lisa Delgado, its copy editor, for bringing her keen acumen and germane clarity to shaping and fine-tuning its development. The James Gallery provided excellent photographic documentation of the exhibition appearing in these pages.

The exhibition *And Another Thing*, and the lectures and panels surrounding the exhibition, would never have come to fruition without the immeasurable support of the James Gallery, and The CUNY Graduate Center’s Center for the Humanities and its executive director Aoibheann Sweeney. We are especially grateful to Katherine Carl, the James Gallery curator and deputy director of the Center for the Humanities, who was an enthusiastic collaborator and coconspirator from the project’s inception. We are also deeply obliged to Jennifer Wilkinson, the exhibitions coordinator, for her energetic efforts and organizational expertise, as well as to the entire superb team of installers and staff at the James Gallery.

It was greatly rewarding to work with such inspiring and often provocative artists, many of whom have made powerful and lasting contributions to contemporary art and criticism. We are grateful to have included works by Carl Andre, Laura Carton, Valie Export, Regina José Galindo, Tom Kotik, Mary Lucking, Bruce Nauman, Grit Ruhland, Anthony Titus, Ruslan Trusewych, and Zimoun. The kind cooperation of Laura Blereau, former director of Bitforms Gallery, NYC; Anthony Allen, associate director at Paula Cooper Gallery, NYC; Ida Pisani and Fabrizia Endrizzi at Prometeo Gallery, Milan, Italy; and Video Data Bank, Chicago, made it possible to bring many of the valuable and compelling works to the exhibition.

We were honored to work with the many scholars and researchers who enriched the exhibition through public programs and discussions. We are thankful for their insights and efforts in bringing together a remarkable group of individuals. Patricia, leading the Life of Things seminar, formed a panel in which Graham Harman, Jane Bennett, and Levi Bryant discussed their unique approaches to speculative realism, as well as a lecture on objects and epigenetics by Hannah Landecker. Victoria Pitts-Taylor, leading the NeuroCultures seminar, brought together Suzanne Anker and Adrienne Klein to discuss contemporary art and neuroscience. Carin Kuoni, director and curator at the Vera List Center for Arts and Politics at the New School, was a generous and kindred collaborator; we thank her for cosponsoring a panel discussion on the politics of objects between Noortje Marres, Shannon Mattern, and David Turnbull. We were further thrilled to share in a lecture by Bernard Stiegler with discussant Kyoo Lee, which took place in the exhibition’s midst. These related programs were essential components of *And Another Thing*, and they factored in the direction of this catalog by exploring the concepts and discursive tangles among contemporary art, speculative realism, and object-oriented ontology.

Lastly, many friends and colleagues supported our process in realizing this project; we are grateful to them all, with a special thanks to Katy Siegel.

—Katherine Behar and Emmy Mikelson