Bruce Nauman

Published by

Katherine Behar and Emmy Mikelson.
And Another Thing: Nonanthropocentrism and Art.

⇒ For additional information about this book
https://muse.jhu.edu/book/76501
In *Wall/Floor Positions* (1968), Bruce Nauman leans, props, cantilevers, and rests his body on and against the wall and floor of his studio to imitate the manner in which minimalist sculpture is positioned in relation to gallery architecture. Nauman’s mimicry effaces his human significance by making his own body equivalent to the industrial materials deployed in early minimalist sculptures. Continuing minimalism’s exploration of space through relationships, the artist’s body is used as a material with which to measure and study the room’s dimensions.
Wall/Floor Positions, 1968
Video
59 minutes, 25 seconds
Copyright Bruce Nauman / Artists Rights Society (ARS), New York
Courtesy of Video Data Bank