And Another Thing: Nonanthropocentrism and Art

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RUSLAN TRUSEWYCH

Ruslan Trusewych’s installation *This is the Way the World is* (2005–2011) is composed of oscillating fans directed at a cluster of flickering night-lights whose subtle motion activates one another. The arrangement of night-lights and fans creates a closed system that exists outside of human intervention. This chaotic and random mode of communication explores entropy, even while staging a sense of equipoise.

*This is the Way the World is*, 2005-11
Installation with modified night-lights and oscillating fans
Dimensions variable
Courtesy of the artist