And Another Thing: Nonanthropocentrism and Art

Katherine Behar, Emmy Mikelson

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Laura Carton's series of photographs (2000–2003), each named for a website, begins with pornographic images downloaded from the Internet. The artist erases the actors’ bodies and then digitally reconstructs the backgrounds. By removing the human performers, she asserts that the objects and environments are equal “performers” in generating and communicating meaning. Simultaneously, Carton’s work alludes to the conventional view of pornography as objectifying the humans it displays.
www.youngandtight.com, 2001
Digital C-print
21 x 27 in.
Courtesy of the artist