In the beginning there is a void. A void between us and history, between these words and our muted existence. How are we to cross this void? When language is by definition something we do not possess? You think that because of your writing you are the author of the world, but you are wrong. You were just an accident like the rest of us, floating in the sea of time. Everybody tries to explain the world. Even the stone, with its stony reasoning, finds order in its rocky little world. You are nothing special. There is an inside to everything.

The Museum of the History of Cattle is the first part of an ongoing art and research project: History of Others by visual artist Terike Haapoja and author Laura Gustafsson. The Museum of the History of Cattle was first shown in Helsinki in 2013. History According to Cattle is a documentation of this museum, with essays by Anne Aurasmaa, Elisa Aaltola, Kris Forkasiewicz and Radhika Subramaniam.

“Sensational.”
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