Porno-Graphics and Porno-Tactics: Desire, Affect, and Representation in Pornography

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Fig. 1. Hieronymus Bosch, *Ship of Fools* (1490–1500)
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Tejal Shah (b. 1979, Bhilai, India; currently lives in Goa, India) graduated with a BA in photography from RMIT, Melbourne, spent a year as an exchange student at The Art Institute of Chicago and another summer trying to get an MFA from Bard College in upstate New York. Their* practice incorporates everything and anything, including video, photography, performance, food, drawing, sound, installation, and modes of sustainable living. Queerying everything, they often un-selfconsciously manifest “the inappropriate/d other” – one whom you cannot appropriate and one who is inappropriate. Experiencing their works entails entering alter-curious worlds riddled with fact, fiction, poetry, and mythology, that compel us to engage with layered propositions on the relationships between interspecies, ecology, gender, post-porn, sexuality, and consciousness. Having recently come out as an ecosexual, they think of themselves as “some kind of artist working on some kind of nature.”
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