ABOUT THE AUTHORS

JENNY CAMERON is an Associate Professor in Geography and Environmental Studies at the University of Newcastle. She is a member of the Community Economies Collective and has been researching community economies for over fifteen years. She recently co-authored Take Back the Economy: An Ethical Guide for Transforming our Communities (with J.K. Gibson-Graham and Stephen Healy, 2013). She has produced community resources on topics that include Asset-Based Community Development and community gardening.¹She is currently Chair of the Board of Directors of The Beanstalk Organic Food Cooperative.

RUTH FINCHER is a Professor of Geography at the University of Melbourne. An urban and social geographer, her research interests are in the politics of difference in cities and the role of institutions in influencing urban lives and places. Together with Kurt Iveson, she recently wrote Planning and Diversity in the City: Redistribution, Recognition and Encounter (2008).

J.K. GIBSON-GRAHAM is the pen-name of Katherine Gibson and the late Julie Graham, feminist political economists and economic geographers based at the Institute for Culture and Society, University of Western Sydney, Australia and the University of Massachusetts Amherst, USA. Their 1996 book The End of Capitalism (As We

¹These resources are all available at http://www.communityeconomies.org/Resources/Community-Resources.
Knew It): A Feminist Critique of Political Economy was republished in 2006 by the University of Minnesota Press along with its sequel, A Postcapitalist Politics. They have co-edited collections with Stephen Resnick and Richard Wolff, Class and Its Others (2000) and Re/Presenting Class (2001). Julie and Kath are founding members of the Community Economies Collective.²

LESLEY INSTONE is a cultural geographer at the University of Newcastle, Australia. Her work focuses on Australian naturecultures and the multivalent entanglements of humans and non-humans. Recent research explores human-dog relations and urban public space, multispecies cohabitation in postcolonial lands, human-grassland relations, affective dimensions of ecological restoration, urban political ecology, and more-than-human methodologies.

KURT IVESON teaches urban geography at the University of Sydney. His research focuses on the relationship between cities and citizenship. He is the author of Publics and the City (Blackwell 2007) and co-author with Ruth Fincher of Planning and Diversity in the City (2008), and in 2010, he edited a special issue of the journal City on graffiti and street art (Volume 14, Issue 1). He is also author of the blog Cities and Citizenship,³ and a Co-Chair of the Sydney Alliance’s Transport Research-Action Team working to improve access to public transport across Sydney.

KUMI KATO is a Professor of Environmental Studies, Wakayama University, Japan and a Research Associate at the University of Queensland. As a member of an ecohumanities scholars group, Kangaloon, she defines herself as an ecohumanitarian activist, who believes in a “creative conservation” approach that attempts to build on strength, beauty, trust and the joy of being in this world.


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**ETHAN MILLER** is a PhD student in Political and Social Thought at the University of Western Sydney and a member of the Community Economies Collective. His research focuses on rethinking concepts of ecology and economy in regional development processes, and on developing conceptual tools to strengthen post-capitalist grassroots organizing efforts. Ethan has written articles and developed popular education workshops around the concept and practice of “solidarity economics” and is active in a number of organizations, including the Clark Mountain Community Land Trust,4 the Data Commons Cooperative,5 and the JED Collective, a cooperative subsistence farm in Greene, Maine, USA.

**ROBERT PEKIN** started his working life as a dairy farmer in Victoria. After losing his dairy farm in 1998, he spend several years setting up traditional Community Supported Agriculture (CSA) projects around Australia (including his own CSA project on rented land near Hobart in Tasmania). But Robert dreamed of a larger CSA enterprise that would build a local and regional food system, and he’s now done this for South East Queensland. Robert is passionate about living ethically on the planet, and is a frequent public speaker on topics that include sustainable food production, sustainable living and social enterprise.

**KATE RIGBY** is a Professor of Environmental Humanities at Monash University, and a Fellow of the Australian Academy of the Humanities and of the Alexander von Humboldt Foundation. Her research ranges across German Studies, European philosophy, literature and religion, and culture and ecology. Her books include *Topographies*

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5 The Data Commons Cooperative: http://www.datacommons.coop.
of the Sacred: The Poetics of Place in European Romanticism (2004), Ecocritical Theory: New European Approaches (co-edited with Axel Goodbody, 2011), and Dancing with Disaster: Environmental Histories, Narratives, and Ethics for Perilous Times (2015). She is co-editor of the ecological humanities journal, Philosophy Activism Nature, and was the founding President of the Association for the Study of Literature and Environment (Australia-New Zealand).

GERDA ROELVINK is a lecturer in the School of Social Sciences and Psychology at the University of Western Sydney. Her research explores collective action centered on contemporary economic concerns, particularly climate change. She has published a range of articles in scholarly journals such as Antipode, Emotion, Space and Society, Progress in Human Geography, Journal of Cultural Economy, Australian Humanities Review, Rethinking Marxism, Angelaki and Social Identities. She is the co-editor with Kevin St. Martin of the forthcoming book Making Other Worlds Possible: Performing Diverse Economies (2015) and is the author of the forthcoming book Geographies of Collective Action, both being published by the University of Minnesota Press.

DEBORAH BIRD ROSE is a Fellow of the Academy of Social Sciences in Australia, and a founding co-editor of Environmental Humanities. Her current research interests focus on human-animal relationships in this time of extinctions, and she writes widely in both academic and literary genres. Her most recent book is Wild Dog Dreaming: Love and Extinction (2011). Other books include the re-released second edition of Country of the Heart: An Indigenous Australian Homeland (2011), the third edition of the prize-winning ethnography Dingo Makes Us Human (2009), Reports from a Wild Country: Ethics for Decolonisation (2004) and Nourishing Terrains: Aboriginal views of Landscape and Wilderness (1996). She is an adjunct Professor in the University of New South Wales Environmental Humanities program, and author of the popular website Life at the Edge of Extinction.6

MARGARET SOMERVILLE is a Professor of Education and the Director of the Centre for Educational Research in the School of Education at the University of Western Sydney. She is a pioneer in place studies in Australia with a focus on the critical power of place in opening

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**Anna Yeatman** is a Professorial Research Fellow in the Whitlam Institute at the University of Western Sydney. Recent publications include: *Individualization and the Delivery of Welfare Services* (2009), *State Security and Subject Formation* (co-edited with Magdaena Zolkos, 2010), and *Action and Appearance: Ethics and the Politics of Writing in Hannah Arendt* (co-edited with Phillip Hansen, Magdalena Zolkos and Charles Barbour, 2011).
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