“Surveying a vast range of topics and practices—from humans as dominant geomorphic agents, to forces and time scales that challenge the very limits of an anthropocentric worldview—Making the Geologic Now argues for the central place of a geological imaginary in contemporary culture. From metaphor to material, the “geological turn” in art, design, architecture, and poetry, a result of the increased presence of geological realities in everyday life, is shown to be a catalyst for new considerations of how the human and non-human, the ecological and the ethical, are increasingly intertwined. The volume's engaging selection unpacks the layers of our urgent relationship to the geologic, with its deep time and prospective futures, from our destruction of coral reefs and the storing of nuclear waste, to meteoritic dust that fall on us daily, and the hundreds of man-made satellites now in geostationary orbit around the earth.”
—João Ribas, Curator, MIT List Visual Arts Center
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