SECTION 2: SHIFTS IN THE MATERIAL CONDITIONS OF CONTEMPORARY LIFE
7. WHAT IS THE EXPONENTIAL?

The strange thing about these exponential curves, is that the farther along the curve one projects the present, the shorter the time interval between successive points, until time all but stops, in the midst of an immense acceleration. This is the point at which the curve challenges us to imagine a world defined not by a time, but by a speed: one which cannot be merely an extension of our own, a difference in degree, but rather something which takes on a difference in kind: another sea, another wind, another world at right angles to our own.

---