Contributors’ biographies

Laura Bishop is currently artistic director of Voice Theatre Lab’s sister company Voice Theatre Lab South.

David Blamey (*Our Day Will Come*) lives and works in London. His projects often pivot on a dialectical tension between things that are so familiar that they have become almost invisible and ideals that are somehow always out of reach.

Lucy Bleach is an artist and associate lecturer in Fine Arts, Tasmanian College of the Arts, University of Tasmania.

Rhona Byrne (*Our Day Will Come*) is an artist and lives and works in Dublin, Ireland. Her practice employs an interdisciplinary approach using a combination of media, some of which are sculptural installations and interventions and sometimes collaborating with diverse industries, groups and individuals.

Fernando do Campo is an artist, writer and curator based in Launceston where he is director of Sawtooth ARI, and teaches sessionally at the College of the Arts, University of Tasmania.

David Clegg lives in New Plymouth, New Zealand. His project-based practice uses sound recordings, photography and text to engage with aspects of public space and the archive.

David Cross is an artist, writer and curator based in Wellington New Zealand. He is postgraduate director at the College of Creative Arts, Massey University.

Marley Dawson completed a Masters Degree in Visual Arts at the University of Sydney in 2008. He works across sculpture, installation and performance, constructing scenarios and kinetic machine sites that assemble and disassemble motions, ideas and aesthetics.

Nicole Durling is senior curator at the Museum of Old and New Art (MONA), Hobart. She holds a Masters of Fine Art from Monash University and is based in Melbourne, Australia.

Michael Edwards is the director of Contemporary Art Spaces Tasmania, Hobart.

Bethany J Fellows is an artist born in Tuscon, Arizona. She now lives and works in Melbourne, Australia. Her practice is decidedly participatory and usually cited in public and non-traditional space.

Annie Fletcher (*Our Day Will Come*) was born in Carlow, Ireland and lives and works in the Netherlands where she is the current curator of exhibitions Van Abbemuseum, Eindhoven.

Shannyn Foon (*Voice Theatre Lab*) has a background in dance and musical theatre and is currently performing in various roles in Melbourne.

Liam Gillick (*Our Day Will Come*) is a British-born artist based in London and New York. His art is underpinned by rigorous theorising: he is as much a writer as a maker of objects. Gillick’s work is shaped by a very visual awareness of the way different
properties of materials, structures and colour can affect our surroundings and therefore influence the way we behave.

**Christopher Hanrahan** is an artist based in Sydney, Australia. He has exhibited extensively since graduating from Sydney College of the Art, and he is also the founder and director of db Project, Sydney.

**Toby Huddlestone** is a contemporary artist currently based in London, continuing to focus on a practice of practices in which curating, collaborating, organising and communicating form main areas of discussion and production.

**Chris Jackson** (*Voice Theatre Lab*) graduated from the University of Tasmania’s Academy of the Arts in 2005 with a Bachelor of Contemporary Arts majoring in Theatre. He recently completed a Master’s degree specialising in the connection between performance art and theatre.

**Anthony Johnson** is an artist currently living in Hobart, Australia. His work often activates a complex and often humorous engagement with the everyday. In 2011 he was awarded a Qantas Foundation Contemporary Art Award.

**Sarah Jones** is a curator, writer and artist based in Arnhem and Lisbon currently undertaking a Masters of Fine Art with the Dutch Art Institute.

**Maddie Leach** is an artist based in Wellington, New Zealand. She is also senior lecturer in Fine Arts at Massey University.

**Fiona Lee’s** research-lead art practice explores discursive and pedagogical forms of art production, with a specific interest in conversation as a methodology for knowledge production. She is currently undertaking a PhD at the University of Tasmania.

**Robert Lewis** (*Voice Theatre Lab*) is a lecturer in Voice and Theatre at the Academy of the Arts, University of Tasmania and is a practising director, performer and voice coach.

**Gareth Long** (*Our Day Will Come*) is a Canadian born artist living and working in New York. His work centres on processes of transference, translation and collaboration as a means to question authorship and the mechanisms of cultural and knowledge production.

**Marco Marcon** is a Perth-based writer and director of IASKA.

**James Newitt** is an artist and associate lecturer in Fine Arts at the Tasmanian College of the Arts, University of Tasmania. James is currently based in Lisbon on an Anne & Gordon Samstag International Visual Arts Scholarship.

**Jem Noble** (*Our Day Will Come*) is an artist who lives and works in Bristol, UK. Encompassing moving and still image, sound, music, text, sculpture, site-based gesture and social encounter, he works in conversation with histories of conceptual art and its resonance in questions of framing, indeterminacy, reception and agency across a broad constellation of critical platforms and practices.

**Paul O’Neill** is a curator, artist and writer who has curated or co-curated more than 50 projects. As author and editor, he has published widely in books, anthologies, journals, and art magazines. He lives in Bristol, UK. His new book *The Culture of*
Curating and the Curating of Culture(s) has just been published by The MIT Press (2012).

Raquel Ormella is an artist and lecturer at the School of Art, Australian National University, Canberra. She works with various media including video, installations, blogging, and zines.

Garrett Phelan (Our Day Will Come) is a Dublin-based artist whose work encompasses drawing, video, photography, web based projects and independent FM radio transmission projects.

Sarah Pierce (Our Day Will Come), born in Connecticut, lives and works in Dublin, Ireland. Her ongoing project The Metropolitan Complex draws on her broad understanding of cultural work, articulated through various working methods, involving papers, interviews, archives, talks and exhibitions.

Damien Quilliam is a writer, art historian and curator based in Launceston, Tasmania. He is curator of Contemporary Australian Art at the Queen Victoria Museum and Art Gallery.

Ruben Santiago is a Spanish visual artist. He lives and works in Madrid.

Paula Silva is a curator and doctorate candidate at the University of Tasmania, Australia.

Jane Stewart is presently coordinating curator of Art at the Tasmanian Museum and Art Gallery.

John Vella is an artist, senior lecturer and program director (Art) at the Tasmanian College of the Arts, University of Tasmania.

Voice Theatre Lab is Robert Lewis (director), and performers Laura Bishop, Chris Jackson and Shannon Foon. Since its inception in 2006, Voice Theatre Lab has developed exercises that integrate body and voice, exploring and developing rigorous and highly energised physical and vocal training methods. The company is renowned for fusing contemporary East and West theatre practices and contemporary art to create a physio-vocal training aesthetic.

Mick Wilson (Our Day Will Come) is a Dublin-based artist, writer and educator whose research and professional interests are eclectic, ranging from the reputational economy of contemporary art to the rhetorical construction of knowledge conflict, and from the contested reconstruction of the contemporary university to the general arena of critical cultural pedagogies.