contents

13 Graham Harman
Meillassoux’s
Virtual Future

33 Nick Skiadopoulos
Greek Returns
The Poetry of
Nikos Karouzos

41 Nikos Karouzos
Selected Poems

51 Jamie Allen
Phillip Stearns:
DCP Series

59 John Van Houdt
The Crisis
of Negation:
An Interview with
Alain Badiou

67 A. Staley Groves
The Return of
Benjamin’s Storyteller:
Ronald Reagan as
the Incorruptible Saint
of Political Media
81  Vincent W.J. van Gerven Oei
Anders Breivik: On Copying the Obscure

99  Feliz Lucia Molina
A Playful Reading of the Double Quotation in The Descent of Alette by Alice Notley

105 Timothy Morton
Objects as Temporary Autonomous Zones

117 Renata Lemos-Morais
Money as Media: Gilson Schwartz on the Semiotics of Digital Currency

125 Michael O'Rourke
The Afterlives of Queer Theory

147 Karen Spaceinvaders
Please Mind the Gap: How to Podcast Your Brain

151 Ben Segal
The Fragment as a Unit of Prose Composition: An Introduction

171 Ben Woodard
Mad Speculation and Absolute Inhumanism: Lovecraft, Ligotti, and the Weirding of Philosophy

187 Gregory Kirk Murray
Covering Giorgio Agamben's Nudities
Until 15th Century
Monopolized

After 15th Century
Democratization

21st Century
Doomed

Digital
Publishing

Mass
Individualization

Tactile
Knowledge
Physical Object of Metaphysical Ideas

Material Authority of Established Knowledge

Academic Object of Desire

Book on Demand

Zero Cost Overhead

Blind Support of Printing Companies
Online Publication

Critical Selection and Edition

Creation and Design/Becoming Object

Materialization/Visualization/Media

Transferring Media

Book Publication

Formulation of Thoughts/Becoming Language

Desire for Tactile Knowledge