Museum of Nonhumanity
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Museum of Nonhumanity grand opening was in Helsinki 9.9. 2016. The museum was officially opened by member of the Finnish Parliament Silvia Modig.
Museum of Nonhumanity Helsinki’s cafe, Café Empathy has been realized by the Juurikas cooperative. All the products sold in the cafe are plant-based. Café empathy offers the customers the chance to choose foods and drinks that are customized to fit one’s ethics. When ordering a plate, guests can decide how far they are willing to go with their ethical choices. Juurikas cooperative staff at Café Empathy is Hanni Brotherus, Arja Asikainen and Anu Taivainen.

Seminar Non-human, non-animal was organised by writer Tracey Warr and curator Jenni Nurminenemi, and moderated by artist, professor Kira O’Reilly. Speakers included Tracey Warr, artist Dionizas Bajarunas, artist Mirko Nikolic. The event included a screening of Richard Skelton’s short film In Pursuit of the Eleventh Measure.

How far can we go in our definitions of ‘life’, and where might its extension take us? How might notions of the discrete, which are so deeply ingrained in our assumptions and language, shift towards better understandings of symbiosis, mutualism, and interdependence?

Seminar Decentering History - Artistic Intervention was organized by History of Others /Laura Gustafsson and Terike Haapoja. Speakers included curator Giovanna Esposito Yusuf, artist Minna Henriksson, artists Laura Gustafsson & Terike Haapoja.

What does it take to decolonize a museum display, and how to include one’s own position in the critique?

Seminar Empathy, sociability and morality was organised by philosopher Elisa Aaltola and activist, researcher Sami Keto.

What is the function of empathy in the history of human species, and in the development of morality and sociability?
The seminar Over the Borders! Gender and human rights – towards freely flowing gender identities? was organised by Pia Piuu Oksanen, Director of Human Rights Issues, Amnesty Finland, in collaboration with Transforces. Speakers included Pia Piuu Oksanen and Juha Kilpiä, Maru Hietala, Aro Mielonen of Transforces.

What would our reality look like if gender diversity and gender fluidity guided our understanding of gender and human rights?

Seminar Re-imagining the Future Through the Past was organised by journalist Maryan Abdulkarim. Speakers included Sámi film director Suvi West and artist David Muoz.

Skolt Sámi theatre director and activist Pauliina Feodoroff was present via Skype.

What terms do we use to describe the systematic destruction and oppression which we fight? For whom are words significant and how do we bring about a vision for a future that is rooted in the past relationships with all living things?

The seminar Rights for the Majority! – How to make our society recognize animal rights was organised by Animalia / Salla Tuomivaara and Mai Kivelä, and was moderated by Animalia’s director Mai Kivelä. Speakers included Jeff Mannes, Visa Kurki, Liisa Kaski and James Nikander.

Is it possible in a human society to recognize animal rights? If so, how can we move towards such society?
Museum of Nonhumanity Santarcangelo opened on 23.7.2017 in the center of the city of Santarcangelo as part of the program of Santarcangelo Festival. The museum was ceremonially opened by Mayor Alice Parma and member of the European Parliament Cécile Kashetu Kyenge, together with Santarcangelo festival director Eva Neklyaeva and co-curator Lisa Gilardino. The reception was followed by Dj set WoWo and a concert by OpaOpa aka Invasioni Balcaniche.

During Santarcangelo Festival the Museum hosted a series of 3 seminars that focused on the intersection of feminism and animal liberation. The program was curated by Minghini Azzarello. The Museum also hosted film screenings of the films Unlocking the Cage by D.A. Pennebaker and Chris Hegedus and Etre Cheval by Jérôme Clément-Wiltz.

July 8, 2017 Seminar Rebel Bodies
Moderator Giulia Selmi, academic researcher and feminist activist
Speakers: Egon Botteghi, animal rights and transgender activist, Ilenia Caleo, performer and feminist activist, Takoua Mon Mohamed, graphic journalist and migrant rights activist

July 9, 2017 Seminar: History of Others
Moderator Heather Davis (researcher, writer)
Speakers: Terike Haapoja, visual artist, Laura Gustafsson, writer

July 14, 2017 Seminar: Consensual Encounters
Moderator Francesca Grilli, artist
Speakers: Samira Elagoz, artist, Pony Express, performative collective, Fran Stable, film director and LGBTQ rights activist
Museum of Nonhumanity Norway opened in 16.7.2017 as part of Momentum Biennale in Moss, Norway. The biennale was curated by Ulrika Flink, Ilari Laamanen, Jacob Lillemose, Gunhild Moe and Jón B.K. Ransu and Commissioned by Punkt Ø / Director Dag Aak Sveinar.