Contributors

Steve McCaffery was born in 1947 at the age of 69 in Sheffield England. A founding member of the sound ensemble the Four Horsemen, the Toronto Research Group (TRG), the Canadian College of 'Pataphysics, and the international Institute for Creative Misunderstanding, he is the author of over 45 books, chapbooks and collaborations. His essay “The Pataphysics of Auschwitz” can be read in his critical gathering Darkness of the Present: Poetics, Anachronism and the Anomaly (University of Alabama Press, 2012). A long-time pataphysican in Toronto he is now David Gray Chair endowed Professor of Poetry and Letters at the State University of New York at Buffalo where he remains aged 69.

Sean Gurd is professor of classical studies at the University of Missouri, Columbia. He has written Iphigenias at Aulis: Textual Multiplicity, Radical Philology (Cornell University Press, 2006); Work in Progress: Literary Revision as Social Performance in Ancient Rome (Oxford University Press, 2012), and Dissonance: Auditory Aesthetics in Ancient Greece (Fordham University Press, 2016). He also edited Philology and its Histories (Ohio State University Press, 2010).

Vincent W.J. van Gerven Oei is a philologist, publisher, and co-director of independent open-access publishing platform punctum books. He is a specialist of the Old Nubian language and co-editor-in-chief of Dotawo, the imprint of the Union for Nubian Studies. His recent publications include Cross-Examinations (MER. Paper Kunsthalle, 2015), and the edited volumes Going Postcard: The Letter(s) of Jacques Derrida (punctum books, 2017).
and with Mihnea Mircan, Allegory of the Cave Painting (Mousse, 2015). His three-volume work Lapidari (punctum books, 2015) provides the first complete overview of socialist monumentality in Albania. As a translator, Van Gerven Oei works mostly with anonymous Medieval Nubian scribes and more recent authors such as Jean Daive, Hervé Guibert, Dick Raaijmakers, Avital Ronell, and Nachoem M. Wijnberg. His scholarly work has appeared in ArtPapers, Glossa, postmedieval, Theory & Event, and tripwire, among other venues.

Michael D. Gordin is Rosengarten Professor of Modern and Contemporary History at Princeton University, where he specializes in the history of the modern physical sciences. He is the author of several books, including Scientific Babel: How Science Was Done before and after Global English (University of Chicago Press, 2015) and The Pseudoscience Wars: Immanuel Velikovsky and the Birth of the Modern Fringe (University of Chicago Press, 2012). With his colleague and co-author, Joshua T. Katz, he has twice taught a course titled “Imagined Languages,” which explored linguistic and philological phenomena on the border of the pata.

Joshua T. Katz is Cotsen Professor in the Humanities, Professor of Classics, and member (and former Director) of the Program in Linguistics at Princeton University. Recent publications consider such matters as wordplay in Vergil, sex in the Old Norse Prose Edda, the prehistory of the Greek pluperfect, and the Proto-Indo-European background of Homeric and Hesiodic poetry. With his colleague and co-author, Michael D. Gordin, he has twice taught a course titled “Imagined Languages,” which explored linguistic and philological phenomena on the border of the pata.

James Porter is Chancellor’s Professor of Rhetoric and Classics at the University of California, Berkeley. His research interests include the development of Nietzsche’s thought and models of aesthetic sensation, perception, and experience in ancient

**Sean Braune** holds a PhD from York University. His academic articles have appeared in *Journal of Modern Literature, symplekē, Postmodern Culture, Canadian Literature,* and elsewhere. When not writing philosophy, he writes poetry; his poems have appeared in numerous poetry journals and his first poetry chapbook, the vitamins of an alphabet, was published by above/ground press in 2016. Between 2012–14, he guest lectured on experimental writing and storytelling at Yale University. He is the author of *The Parasite: On Phorontology* (punctum books, 2017).

**Paul Allen Miller** is Vice Provost and Carolina Distinguished Professor at the University of South Carolina. He received his PhD in Comparative Literature from the University of Texas in 1989. He has held visiting appointments at the University of the Ruhr (Bochum), the University of Paris 13, and Beijing Language and Cultural University. Dr. Miller is the former editor of *Transactions of the American Philological Association*. He is the author of *Lyric Texts and Lyric Consciousness* (1994), *Latin Erotic Elegy* (2002), *Subjecting Verses* (2004), *Latin Verse Satire* (2005), *Postmodern Spiritual Practices* (2007), *Plato’s Apology of Socrates* (2010) with Charles Platter, *A Tibullus Reader* (2013), and *Diotima at the Barricades: French Feminists Read Plato* (2015). His *Understanding Horace* is forthcoming from I.B. Tauris. He is currently at work on a book on Foucault’s late lectures on antiquity.

**Erik Gunderson** is Professor of Classics at the University of Toronto. He focuses on the literature and culture of the Roman era with an emphasis on the relationship between the self and institutions. He is the author of monographs on antiquarianism, declamation, rhetorical theory, Plautus, and Seneca.
Pataphilology: An Irreader
Gurd, Sean; Gerven Oei, Vincent W.J. van
punctum books, 2018
ISBN: 9.78194744478e+012 97819474447813
https://punctumbooks.com/titles/pataphilology-an-irreader/
https://www.doi.org/10.21983/P3.0232.1.00